Five More Hours

Count: 64

Level: Intermediate

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK) - March 2015

Music: Five More Hours - Deorro & Chris Brown

Starts on Vocal 32 counts (Good Luck With That)	
S1: Step.Kick C	cross Back, Side, Step Twist, Twist, 1/4.
1-2&3	Step forward on Left, kick Right forward, cross step Right over Left, step back on Left.
4-5	Step Right to Right side, step forward on Left.
6-7	Twist both heels to Left making 1/2 turn to Right, twist heels to Right making 1/2 turn Left.
8	Make 1/4 turn to Left pointing Right toe out to Right side. (9.00)
S2: 1/4, Cross, Rock, Recover, Cross, Side, Slide, & Cross, Side.	
1-2&3	Make 1/4 turn to Left pointing Right toe out to Right side, cross step Right over Left, rock Left to Left side, recover on Right,
4-5-6	Cross step Left over Right, step Right a large step to Right side, slide Left next to Right.
&7-8	Step Left to Left side, cross step Right over Left, step Left to Left side. (6.00)
S3: Stomp, Sailor Step, Behind & Cross, 1/4, Side, Behind & Cross.	
1-2&3	Stomp Right to Right side, step Left behind Right, step Right to Right side, step Left to Left side.
4&5	Cross step Right behind Left, step Left to Left side, cross step Right over Left.
6-7	Make 1/4 turn to Left stepping forward on Left, step Right to Right side.
8&1	Cross step Left behind Right, step Right to Right side, cross step Left over Right. (3.00)
S4: Hold, Side, 1/4. 1/4, Sailor 1/4, Step.	
2-3	Hold, step Right to Right side.
4-5	Make 1/4 turn to Left stepping Left to Left side, make 1/4 turn to Left stepping Right to Right side. (9.00)
6&7	Cross step Left behind Right, make 1/4 turn to Left stepping Right to Right side, step forward on Left.
8	Step forward on Right. (6.00)
S5: Rock, Recover, & Back 1/2 , Rock, Recover, & Step Knee Pop.	
1-2&	Rock forward on Left, recover on Right, step back on Left.
3-4	Step back on Right, make 1/2 turn to Right taking weight on both heels and swivel toes around weight ending on Right. (12.00)
5-6&	Rock forward on Left, recover on Right, step back slightly on Left.
7&8	Step diagonally forward on Right, pop both knees forward as you lift heels, drop both heels down.(weight on Left)
S6: Lock Step & Lock Step. & Cross, Back, Side.	
1-2&	Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal. (1.30)
3-4&	Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal. \Box (10.30)
5-6	Step Right to Right diagonal,(1.30) cross step Left over Right
7-8	make 1/4 turn to Left stepping back on Right, (10.30) make 1/8 turn to Left stepping Left to

Left side. (9.00)

S7: Step, Kick & Touch, Touch, 1/2, 1/2, Behind, Side.

- Step forward on Right, kick Left forward, step Left next to Right. 1-2&
- 3-4 Touch Right toe forward, touch Right toe back.





Wall: 2

- 5-6 Make 1/2 turn to Right stepping forward on Right, make 1/2 turn to Right stepping back on Left.
- 7-8 Cross step Right behind Left as you sweep Right out to side, step Left to Left side. (9.00)

S8: Cross & Heel, & Cross 1/4, Back, Slide & Walk, Walk.

- 1&2 Cross step Right over Left, step slightly back on Left, touch Right heel forward.
- &3-4 Step Right next to Left, cross step Left over Right, make 1/4 turn to Left stepping back on Right.
- 5-6& Step large step back on Left, drag Right up to Left, step Right next to Left.
- 7-8 Walk forward L-R. (6.00)

Restarts: Wall 3 & Wall 6

Dance Up To & Including Counts 32... Then Restart From Beginning Wall 3 Restart you will be facing (6.00) Wall 6 Restart you will be facing (12.00)