I Only Want To Give You A Kiss

Level: Phrased Intermediate

Choreographer: Lily Ang (SG) - April 2015

Count: 96

Music: Darte un Beso - Prince Royce

Intro: 32 counts

Dance Sequence: Tag (32 counts), A, B, B, Tag (16 counts), A (32 counts), A, B, C, C section 1 (8 counts x 2), B, B, *Ending Tag 24 counts

Part A: 48 counts

Section A1: Side, Together, Side, Hip Up

- 1-2-3-4 Step R to R, Step L together R, Step R to R, Touch L beside R lifting L hip up
- 5-6-7-8 Step L to L, Step R together L, Step L to L, Touch R beside L lifting R hip up

Section A2: Forward, Touch, Hip Up

- 1-2-3-4 Step R forward, Touch L beside R lifting L hip up, Step L forward, Touch R beside L lifting R hip up
- 5-6-7-8 Step R forward, Touch L beside R lifting L hip up, Step L forward, Touch R beside L lifting R hip up

Section A3: Side, Together, Side, Hip Up

- 1-2-3-4 Step R to R, Step L together R, Step R to R, Touch L beside R lifting L hip up
- 5-6-7-8 Step L to L, Step R together L, Step L to L, Touch R beside L lifting R hip up

Section A4: Back, Touch, Hip Up

1-2-3-4 Step R back, Touch L beside R lifting L hip up, Step L back, Touch R beside L lifting R hip up 5-6-7-8 Step R back, Touch L beside R lifting L hip up, Step L back, Touch R beside L lifting R hip up

Section A5: Twist. Hitch x 3

- 1-2-3-4 Twist heels R, L, R, L hitch
- 5-6-7-8 Twist heels L, R, L, R hitch

Section A6: Toe Strut Forward, Paddle 1/4 Turn L x 2

- 1-2-3-4 Step R toe forward, Drop R heel down, Step L toe forward, Drop L heel down
- 5-6-7-8 Step R forward, 1/4 turn L, Step R forward, 1/4 turn L

Part B: 32 counts

Section B1: Touches & Step Touch R, Touches & Step Touch L

- 1-2-3-4 Point R to R, Touch R beside L, Step R to R, Touch L beside R
- 5-6-7-8 Point L to L, Touch left beside R, Step L to L, Touch R beside L

Section B2: Forward Diagonally, Together, Forward, Hitch

- Step R forward diagonally, Step L together R, Step R forward diagonally, Touch L beside R 1-2-3-4 with Hitch L
- 5-6-7-8 Step L forward diagonally, Step R together L, Step L forward diagonally, Touch R beside L with Hitch R

Section B3: Touches & Step Touch R, Touches & Step Touch L

- 1-2-3-4 Point R to R, Touch R beside L, Step R to R, Touch L beside R
- 5-6-7-8 Point L to L, Touch L beside R, Step L to L, Touch R beside L

Section B4: Back Diagonally, Together, Back, Hitch

- 1-2-3-4 Step R back diagonally, Step L together R, Step R back diagonally, Touch L beside R with Hitch L
- 5-6-7-8 Step L back diagonally, Step R together L, Step L back diagonally, Touch R beside L with Hitch R





Wall: 2

Part C: 16 counts

Section C1: Cross Rock Recover, Back, Touch, x 2

1-2-3-4 Cross rock R forward, Recover L, Step back R, Touch L beside R

5-6-7-8 Cross rock L forward, Recover R, Step back L, Touch R beside L

Section C2: Rolling Vine

 1-2-3-4
 ½ Turn R, ½ turn R, ¼ Turn R, Touch L beside R

 5-6-7-8
 ¼ Turn L, ½ turn L, ¼ Turn L, Touch R beside L

Tag: Side, Touch, Side, Touch (optional arms)

- 1-2-3-4 Step R to R side (arms up), Touch L behind R (arms down), Step L to L side (arms up), Touch R behind L (arms down)
- 5-6-7-8 Step R to R side (arms up), Touch L behind R (arms down), Step L to L side (arms up), Touch R behind L (arms down)

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