Count: 96
Wall: 2
Level: Phrased Intermediate
Choreographer: Lily Ang (SG) - April 2015
Music: Darte un Beso - Prince Royce


Intro: 32 counts
Dance Sequence: Tag (32 counts), A, B, B, Tag (16 counts), A (32 counts), A, B, C, C section 1 (8 counts $x$ 2), B, B, *Ending Tag 24 counts

Part A: 48 counts
Section A1: Side, Together, Side, Hip Up
1-2-3-4 Step $R$ to $R$, Step $L$ together $R$, Step $R$ to $R$, Touch $L$ beside $R$ lifting $L$ hip up
5-6-7-8 Step $L$ to $L$, Step $R$ together $L$, Step $L$ to $L$, Touch $R$ beside $L$ lifting $R$ hip up
Section A2: Forward, Touch, Hip Up
1-2-3-4 Step $R$ forward, Touch $L$ beside $R$ lifting $L$ hip up, Step $L$ forward, Touch $R$ beside $L$ lifting $R$ hip up
5-6-7-8 Step $R$ forward, Touch $L$ beside $R$ lifting $L$ hip up, Step $L$ forward, Touch $R$ beside $L$ lifting $R$ hip up

## Section A3: Side, Together, Side, Hip Up

1-2-3-4 Step $R$ to $R$, Step $L$ together $R$, Step $R$ to $R$, Touch $L$ beside $R$ lifting $L$ hip up
5-6-7-8 Step $L$ to $L$, Step $R$ together $L$, Step $L$ to $L$, Touch $R$ beside $L$ lifting $R$ hip up
Section A4: Back, Touch, Hip Up
1-2-3-4 Step $R$ back, Touch $L$ beside $R$ lifting $L$ hip up, Step $L$ back, Touch $R$ beside $L$ lifting $R$ hip up
5-6-7-8 Step $R$ back, Touch $L$ beside $R$ lifting $L$ hip up, Step $L$ back, Touch $R$ beside $L$ lifting $R$ hip up

## Section A5: Twist, Hitch x 3

1-2-3-4 Twist heels $R, L, R, L$ hitch

5-6-7-8 Twist heels $L, R, L, R$ hitch
Section A6: Toe Strut Forward, Paddle $1 / 4$ Turn L x 2
1-2-3-4 Step $R$ toe forward, Drop $R$ heel down, Step $L$ toe forward, Drop $L$ heel down
5-6-7-8 Step R forward, $1 / 4$ turn $L$, Step R forward, $1 / 4$ turn $L$

## Part B: 32 counts

Section B1: Touches \& Step Touch R, Touches \& Step Touch L
1-2-3-4 $\quad$ Point $R$ to $R$, Touch $R$ beside $L$, Step $R$ to $R$, Touch $L$ beside $R$
5-6-7-8 $\quad$ Point $L$ to $L$, Touch left beside $R$, Step $L$ to $L$, Touch $R$ beside $L$

## Section B2: Forward Diagonally, Together, Forward, Hitch

1-2-3-4 Step R forward diagonally, Step L together R, Step R forward diagonally, Touch L beside R with Hitch L
5-6-7-8 Step L forward diagonally, Step $R$ together L, Step L forward diagonally, Touch R beside L with Hitch $R$

Section B3: Touches \& Step Touch R, Touches \& Step Touch L
1-2-3-4 $\quad$ Point $R$ to $R$, Touch $R$ beside L, Step R to R, Touch L beside R
5-6-7-8 Point $L$ to $L$, Touch $L$ beside $R$, Step $L$ to $L$, Touch $R$ beside $L$
Section B4: Back Diagonally, Together, Back, Hitch
1-2-3-4 Step $R$ back diagonally, Step $L$ together $R$, Step $R$ back diagonally, Touch $L$ beside $R$ with Hitch L
5-6-7-8 Step $L$ back diagonally, Step $R$ together $L$, Step $L$ back diagonally, Touch $R$ beside $L$ with Hitch R

## Part C: 16 counts

Section C1: Cross Rock Recover, Back, Touch, x 2
1-2-3-4 Cross rock $R$ forward, Recover $L$, Step back R, Touch $L$ beside $R$
5-6-7-8 Cross rock L forward, Recover R, Step back L, Touch R beside L

## Section C2: Rolling Vine

1-2-3-4 $\quad 1 / 4$ Turn $R, 1 / 2$ turn $R, 1 / 4$ Turn $R$, Touch $L$ beside $R$
5-6-7-8 $\quad 1 / 4$ Turn $L, 1 / 2$ turn $L, 1 / 4$ Turn $L$, Touch $R$ beside $L$
Tag: Side, Touch, Side, Touch (optional arms)
$\begin{array}{ll}\text { 1-2-3-4 } & \text { Step } R \text { to } R \text { side (arms up), Touch } L \text { behind } R \text { (arms down), Step } L \text { to } L \text { side (arms up), } \\ \text { Touch } R \text { behind } L \text { (arms down) } \\ 5-6-7-8 & \text { Step } R \text { to } R \text { side (arms up), Touch } L \text { behind } R \text { (arms down), Step } L \text { to } L \text { side (arms up), } \\ & \text { Touch } R \text { behind } L \text { (arms down) }\end{array}$
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