The King of The World



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Ninna Jensen (DK) - April 2015

Music: King of the World - Blue : (Album: Colours)



Count in: 16 counts, start on vocals

Note: during 5th wall the music fades a bit, keep dancing the steps and hit the beat until the Tag is to be danced.

S1: Rhumba fw. R, Step ½ turn R

1-4 R to Right, L next to R, step R forward, hold

5-8 L forward, ½ turn R stepping on R, L touch next to R, hold

S2: Rhumba fw. L, Rock step, Lock step back

1-4 L to L, R next to L, step L forward, hold

5-8 Rock R forward, recover to L, R back, L cross in front of R

S3: Lock step back, turn 1/4 R, Vine Right and Cross

1-4 R back, L back, R cross in front of L, L back

5-8 1/4 Right, stepping R to right, L cross in front of R, R to Right, L cross behind R

S4: Basic right, Rolling vine Right

1-4 R to Right, hold, rock L behind R, recover to R

5-8 ¼ turn R stepping L back, ½ turn R stepping R to right, ¼ R stepping L to left, step R next to

L taking weight on R.

S5: Vine 1/4 turns L and R

L to L, R cross behind L, L ¼ turn L, stepping L forward, hold R to R, L cross behind R, R ¼ turn R, stepping R forward, hold

S6: Rocking chair, pivot full turn

1-4 Rock L forward, recover to R, Rock L back, recover to R

5-8 L forward, ½ turn R stepping R forward, ½ turn R stepping L back, sweep R from forward to

back

S7: 2 Sailorsteps, 1/4 turn L

1-4 R cross behind L, L to L, R to R, L cross behind R

5-8 R to R, L to L, R cross behind L, ¼ L stepping forward on L

S8: Locksteps forward, slightly diagonalls Right and Left.

1-4 R diagonal forward R, L behind R, R diagonal forward R, L diagonal forward L
5-8 R behind L, L diagonal forward L, R diagonal forward R, step L next to R

START AGAIN – BE HAPPY AND SINGALONG.. □

Tag: at the end of 5th wall add this Tag:

Side touches, Rocking Chair

1-4 R to R, touch L beside R, L to L, touch R beside L
5-8 Rock R forward, recover to L, Rock R back, recover to R

Ending: During the 6. Wall when the music fades, dance up to rocking Chair, then cross left foot over R and unwind to the front wall.

Contact: ninna.ole@gmail.com

