

Will You Still Love Me?

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 1

Level: Intermediate - Non-Country NC

Choreographer: Tyla Giles (SA) - April 2015

Music: Young and Beautiful - Lana Del Rey



Notes: spiral & pivots can be done on rise

[1-8] □ R Basic, L Basic; Side Step; Full Turn to L; L Basic

- 1,2& Step R to R side, close L to R, step R over L
- 3,4& Step L to L side, close R to L, step L over R
- 5,6& Step R to R side, step L fwd turning ¼ L (9:00), close R to L & transfer weight to R turning ¾ L (12:00)
- 7,8& Step L to L side, close R to L, step L over R

[9-16] □ Half Diamond; Step, Cross, Full Turn with Sweep; Retire

- 1,2& Step R to R side, step L fwd turning 1/8 R (1:30), step R fwd
- 3,4& Step L to L side turning 1/8 R (3:00), step R back turning 1/8 R to face 4:30, step L back
- 5,6& Step R to R side turning 1/8 R (6:00), cross L in front of R turning 1/8 R to 7:30, full turn(unwind) R
- 7,8& Finish turn with R sweep from front to back (7), draw R leg up to L knee (Retire)

[17-24] □ Developpe, Walk x2; Step, ¼ Turn, Full Turn; ¾ Turn; L Basic

- 1,2& Developpe R on bent supporting leg (7:30), step R, step L
- 3,4& Step R to R side turning 1/8 L (6:00), step L fwd turning ¼ L, step R back turning ½ L
- 5,6& Step L fwd turning ½ L, cross R over L, unwind making ¾ turn L (6:00)
- 7,8& Step L to L side, close R to L, cross L over R

[25-32] □ Point, ½ Turn R; L Check, Sweep, Cross; Deep Lunge

- 1,2& Point R to R side, draw R into L while turning ½ R (12:00)
- 3,4& Turn 1/8 R (1:30) & cross L over R making L check, sweep R from back to front turning 1/8 L (12:00), step R over L
- 5,6 Bend R supporting leg into deep lunge to the floor
- 7,8& Recover to standing turning 1/8 L (10:30) (L pointed to diagonal, weight on R) transfer weight forwards to L

[33-40] □ R Basic, L Basic; Walk x3; Creek, Attitude, Cross

- 1,2& Step R to R side turning 1/8 L (9:00), close L to R, step R over L
- 3,4& Step L to L side (9:00), close R to L, step L over R turning 1/8 R (10:30)
- 5,6& Step R, step L, step R
- 7,8& Bend L at knee with L toe touching R knee (Creek), extend L back into attitude (can be done on bent or straight supporting leg), cross L in front of R

[41-48] □ Full Turn R; Step, Close; Step-Point, Walk x2, ½ Pivot, Step, ½ Turn, Step-Point, Walk x2,

- 1,2& Full turn(unwind) R, step R forwards, close L to R with bent knees
- 3,4& Step L back pointing R, walk back R,L
- 5,6& ½ Pivot* R stepping back on R (4:30), step R in place, ½ turn R stepping L forwards (10:30)
- 7,8& Step R back pointing L, walk back L,R

[49-56] □ ½ Pivot, Step, ½ Turn, Step-Point; R Basic; ¾ Turn, Contraction of the Core

- 1,2& ½ Pivot* L stepping back on L (4:30), step L in place, ½ turn L stepping R forwards (10:30)
- 3 Step L back pointing R (10:30)
- 4&,5 1/8 turn R stepping R to R side, close L to R, step R over L (12:00)
- 6,7 ¾ turn(unwind) L to 3:00 with L extended & pointed & weight on R

8& Pull core towards spine and release back to neutral

[57-64] □ Step, Close ½ Turn, Step; L Basic; Sweep x3, Close

1,2&3 Step L back, close R to L, ½ L stepping L forwards, step R

4&,5 ¼ turn R stepping L to L side (12:00), close R to L, step L over R while sweeping R from front to back

6,7 Step R while sweeping L, step L while sweeping R

8& Close R to L

Choreographed by Tyla Giles - tutuliciousza@gmail.com

Last Update – 19th Dec. 2015
