## Anytime, Anywhere

Count: 32
Wall: 4
Level: Intermediate Cha Cha rhythm
Choreographer: lliane Raiza van der Graaf (NL) - April 2015
Music: Anytime, Anywhere - Love and Theft : (CD: Whiskey On My Breath)

Intro: 16 counts

## STEP FORWARD, ROCK FORWARD, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, $11 ⁄ 4$ TURN

 LEFT1 step forward on right
2 rock forward on left
3 recover onto right
4 step back on left
\& lock right in front of left
5 step back on left
6 rock back on right
7 recover onto left
8 make $1 / 2$ turn left, step back on right
\& make $1 / 2$ turn left, step forward on left
9 make $1 / 4$ turn left, step right to the right side [9:00]

## SWAY X2, CHASS É , TOGETHERTOGETHER-SIDE STEP X2

10
11
12
\&
13
14
\&
15
16
\&
17
sway hips to the left
sway hips to the right
step left to the left side
step right next to left
step left to the left side
step right next to left
step left in place
step right to the right side
step left next to right
step right in place
step left to the left side [9:00]

LOCK, STEP FORWARD, LOCK STEP FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN LEFT
18 lock right behind left, pop left knee
19
20
step forward on left
step forward on right
lock left behind right
step forward on right
rock forward on left
recover onto right
make $1 / 4$ turn left, step left to the left side
\&
step right next to left
make $1 / 4$ turn left, step forward on left [3:00]
MAMBO STEP, COASTER STEP, STEP FORWARD, PIVOT $3 / 4$ TURN LEFT, SIDE ROCK, RECOVER

26
\&
27
28
rock forward on right
recover onto left
small step back on right
step back on left
step right next to left step forward on left [3:00]
step forward on right
pivot $3 / 4$ turn left rock right to the right side recover onto left [6:00]

Note: This dance has several easy adjustments.
WALL 1 AND WALL 4:
Dance the first 25 counts and change counts 26 until 28 in:
ROCK FORWARD, RECOVER, TOUCH
26
rock forward on right
recover onto left
27
28 touch right next to left
Then start again.
RESTART IN WALL 3: Dance wall 3 the first 16 counts, then Start again.
TAG: At the end of wall 6 add the following 4 counts, then Start again. SIDE STEP WITH HIP SWAY, SWAYS
1 step right to the right side, sway hips to the right
2 sway hips to the left
3 sway hips to the right
4 sway hips to the left
DANCESEQUENCE: 28, 32\&, 16, 28, 32\&, 32\&, TAG, 32\&, 32\&, 32\&
Wall 1: start on 12:00 o'clock
Wall 2: start on 3:00 o'clock
Wall 3: start on 9:00 o'clock
Wall 4: start on 6:00 o'clock
Wall 5: start on 9:00 o'clock
Wall 6: start on 3:00 o'clock
Tag
Wall 7: start on 9:00 o'clock
Wall 8: start on 3:00 o'clock
Wall 9: start on 9:00 o'clock
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