

# Anytime, Anywhere

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate Cha Cha rhythm

**Choreographer:** Iliane Raiza van der Graaf (NL) - April 2015

**Music:** Anytime, Anywhere - Love and Theft : (CD: Whiskey On My Breath)



**Intro: 16 counts**

## **STEP FORWARD, ROCK FORWARD, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, 1¼ TURN LEFT**

- 1 step forward on right
- 2 rock forward on left
- 3 recover onto right
- 4 step back on left
- & lock right in front of left
- 5 step back on left
- 6 rock back on right
- 7 recover onto left
- 8 make ½ turn left, step back on right
- & make ½ turn left, step forward on left
- 9 make ¼ turn left, step right to the right side [9:00]

## **SWAY X2, CHASS É , TOGETHER TOGETHER-SIDE STEP X2**

- 10 sway hips to the left
- 11 sway hips to the right
- 12 step left to the left side
- & step right next to left
- 13 step left to the left side
- 14 step right next to left
- & step left in place
- 15 step right to the right side
- 16 step left next to right
- & step right in place
- 17 step left to the left side [9:00]

## **LOCK, STEP FORWARD, LOCK STEP FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN LEFT**

- 18 lock right behind left, pop left knee
- 19 step forward on left
- 20 step forward on right
- & lock left behind right
- 21 step forward on right
- 22 rock forward on left
- 23 recover onto right
- 24 make ¼ turn left, step left to the left side
- & step right next to left
- 25 make ¼ turn left, step forward on left [3:00]

## **MAMBO STEP, COASTER STEP, STEP FORWARD, PIVOT ¾ TURN LEFT, SIDE ROCK, RECOVER**

- 26 rock forward on right
- & recover onto left
- 27 small step back on right
- 28 step back on left

&                    step right next to left  
29                   step forward on left [3:00]  
30                   step forward on right  
31                   pivot  $\frac{3}{4}$  turn left  
32                   rock right to the right side  
&                    recover onto left [6:00]

**Note:** This dance has several easy adjustments.

**WALL 1 AND WALL 4:**

**Dance the first 25 counts and change counts 26 until 28 in:**

**ROCK FORWARD, RECOVER, TOUCH**

26                   rock forward on right  
27                   recover onto left  
28                   touch right next to left

**Then start again.**

**RESTART IN WALL 3:** Dance wall 3 the first 16 counts, then Start again.

**TAG:** At the end of wall 6 add the following 4 counts, then Start again.

**SIDE STEP WITH HIP SWAY, SWAYS**

1                    step right to the right side, sway hips to the right  
2                    sway hips to the left  
3                    sway hips to the right  
4                    sway hips to the left

**DANCESEQUENCE:** 28, 32&, 16, 28, 32&, 32&, TAG, 32&, 32&, 32&

**Wall 1:** start on 12:00 o'clock

**Wall 2:** start on 3:00 o'clock

**Wall 3:** start on 9:00 o'clock

**Wall 4:** start on 6:00 o'clock

**Wall 5:** start on 9:00 o'clock

**Wall 6:** start on 3:00 o'clock

**Tag**

**Wall 7:** start on 9:00 o'clock

**Wall 8:** start on 3:00 o'clock

**Wall 9:** start on 9:00 o'clock

**Contact:** [www.tennesseeelinedancers.com](http://www.tennesseeelinedancers.com)

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