Triple Crown



Count: 58 Wall: 2 Level: Phrased Intermediate

Choreographer: Ole Jacobson (DE) - April 2015

Music: Triple Crown - Kevin Fowler



Sequence: AAA B AA BBB AA BBB 2xStomp

PART A: 50 counts

A1: Grapevine R, stomp, rolling vine L, stomp

1,2 Step RF to R - Cross LF behind RF

3,4 Step RF to R - LF beside RF to stomp (weight on LF5,6 1/4 turn L, LF Step forward - 1/2 turn L, Step RF to R

7,8 1/4 turn L, LF Step forward - RF next to LF, stomp (weight on left)

A2: Out-out, in-in, swivel

1,2	RF diagonally forward on R heel - LF diagonally forward on L heel
3,4	RF diagonally forward on R heel - LF diagonally forward on L heel
5,6	Weight on both feet, heels open - Weight on heels, open on your toes
7,8	Weight on both feet, heels close - Weight on heels, close on your toes

A3: Swivet, kick, stomp, side-kick, stomp

				_
1	Heel and toe	load rotate toe to	I while turning REerse by F	?

2 Make feet straight again

3 Turn heel and toe to toe burdened by R while turning LFerse to L

Feet again just ask (weight on left)Kick RF forward - RF stomp beside LF

7,8 Kick RF to R - RF stomp beside LF (weight on LF)

A4: Back rock, 2x 1/2 pivot turn L

1,2 Step back - weight onto LF (jumping)

3,4 Step RF forward - 1/2 L-rotation on both balls

5,6 Step RF forward - 1/2 L-rotation on both balls (Weight onto LF)

A5: Swivel R

1,2	RF Stomp the R - turn heel by R
3,4	Turn toe to R - turn heel by R
5,6	Turn heel L - Turn toe to L
7,8	Turn heel L - RF stomp beside LF

(Restart: (start over) in round 2 & 4)

A6: Monterey turn 2x 1/4 R (6.Runde TAG2+Restart))

1,2	Touch RF after R -	 R 1/4 turn to 	left, step LF to RF

3,4 LFTouch to L - LF next to RF

5,6 Touch RF after R - 1/4 turn to left, step LF to RF

7,8 Touch LF to L - LF stomp next step right place (weight on LF).

(In the 6th round of the complete Section replace TAG2 + Restart)

A7: Side-rock. stomp, kick

1,2 Step RF to R - recover to LF

3,4 Stomp RF beside LF (weight on LF) - RF forward kick

(TAG1 at the end of the 1st round, then Restart)

PART B: 8 counts

(Jump-Kombination) Cross-rock, back, flick, out, in , flick, kick, stomp

1,2 Cross RF over LF, step LF behind RF & lift - RF step back, Kick RF forward
 3,4 RF Step back - LF kick forward - LF Step forward on left, RF behind LF& lift

5 Jump from the LF, LF to RF out (Out)

With both feet jump, step LF to the center and RF lift behind LF

7,8 Jump with left, step right back, step left kick ago - LF stomp beside RF

(Option) Coaster Step, hold, mambo, hold

1-4 RF Step back - LF beside RF - RF small step forward - hold

5-8 LFStep forward - recover onto RF - LF Step back - 1 Count hold (weight on LF)

TAG1: Back rock

1,2 RF Step back - weight onto LF (jump)

TAG2: 1/2 monterey turn R, jumping back-rock

1,2 Touch RF after R - R 1/2 turn to left, step LF to RF

3,4 LFTouch to L - LF next to RF

5,6 Step back - weight onto LF (jump) + Restart

Ending: 1-3 - RF Step forward - 1/2 L-Turn - Stomp RF forward

....keep smiling....

Contact: ole@friends-of-dance.de

Last Update - 30th April 2015