

# It's All Going To Pot

Count: 64

Wall: 2

Level: Improver

Choreographer: Dirk Leibing (DE) - April 2015

Music: It's All Going to Pot - Willie Nelson & Merle Haggard



Intro : 32 counts

## S1: Rumba Box to the Right and Backwards

- 1-2 Step RF right(1), Close LF next to RF(2)
- 3-4 Step RF back(3), Touch LF next to RF(4)
- 5-6 Step LF left(5), Close RF next to LF(6)
- 7-8 Step LF forward(7), Brush RF forward(8)

## S2: Rock Steps, forward, back, forward, back

- 1-2 Rock RF forward(1), Recover on LF(2)
- 3-4 Rock RF back(3), Recover on LF(4)
- 5-6 Rock RF forward(5), Recover on LF(6)
- 7-8 Step RF back(7), Hold(8)

## S3: Run back, Coaster Step

- 1-4 Run back (LRL), Hold(4)
- 5-6 Step RF back(5), Close LF next to RF(6)
- 7-8 Step RF forward(7), Hold(8)

## S4: Triple Full Turn, Step, Lock, Step

- 1-2 Turn ½ right stepping LF back(5)(6:00), Turn ½ right stepping RF forward(6)(12:00)
- 3-4 Step LF forward(3), Brush forward(4)

### Easy Option – Do a left Step, Lock, Step forward on counts 1-3

- 5-6 Step RF forward(5), Lock LF behind RF(5th Position)(6)
- 7-8 Step RF forward(7), brush forward(8)

## S5: Rock Step, Turn, Cross & Cross

- 1-2 Rock LF forward(1), Recover on RF(2)
- 3-4 Turn 1/4 left stepping LF left(3)(9:00), Hold(4)
- 5-6 Cross RF in front of LF(ext. 5th position)(5), Step LF behind RF(5th position)(6)
- 7-8 Cross RF in front of LF(ext. 5th position)(7), Hold(8)

## S6: Turn ¼ 2x, Step, Lock, Step

- 1-2 Turn ¼ right stepping LF back(1)(12:00), Hitch RF & Clap(2)
- 3-4 Turn ¼ right stepping RF forward(3)(3:00), Hitch LF & Clap(4)
- 5-6 Step LF forward(5), Lock RF behind LF(6)
- 7-8 Step LF forward(7), Hold(8)

## S7: Points, Hook, Step, Touch, Back, Kick

- 1-2 Point RF forward(1), Touch RF next to LF(2)
- 3-4 Point Right Heel forward(1), hook RF in front of LF(4)
- 5-6 Step RF forward(5), Touch LF behind RF(6)
- 7-8 Step LF back(7), Kick RF forward

## S8: Coaster Step, Turn, Points

- 1-2 Step RF back(1), Close LF next to RF(2)
- 3-4 Step RF forward(3), Brush LF forward(4)
- 5-6 Turn ¼ right stepping LF left(5), Touch RF next to LF(6)

7-8 Point RF right(7), Touch RF next to LF(8)

**Start again**

**Tag after wall 1(6:00) and wall 4(12:00)**

1-2 Step RF right(1), Touch LF next to RF(2)

3-4 Step LF left(3)m Touch RF next to LF(4)

**Have Fun**

**Contact ~ Dirk Leibing - [dirk@leibing.de](mailto:dirk@leibing.de)**

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