

Midnight Girl

COPPER KNOB
STEPPERS

Count: 34

Wall: 4

Level: Improver

Choreographer: Julie Snailham (ES) - April 2015

Music: Midnight Girl in a Sunset Town – Sweethearts of the Rodeo



Intro: 8 Counts - Start On Vocals

S1: STEP TOUCH, COASTER STEP, LEFT & RIGHT SCISSOR STEPS

- 1&2 Step right forward, touch left toe behind, step back on left
- 3&4 Step back on right, Step left next to right, Step right forward
- 5&6 Step left to left side, step right next to left, cross left over right
- 7&8 Step right to right side, step left next to right, cross right over left

S2: □ FORWARD RUMBA BOX WITH HOLDS, LEFT SHUFFLE, KNEE HITCH, SCUFF

- 1&2 Step Left to Left side, Step Right beside Left, Step Left Forward (Hold)
- 3&4 Step Right to Right side, Step Left beside Right, Step Right Back
- 5&6 Left shuffle back stepping Left, Right, Left
- 7&8& Step back on Right, Hitch left knee up, step L foot down, scuff right forward

S3: □ FORWARD SHUFFLE, ¼ PIVOT TURN CROSS, REVERSE RUMBA BOX WITH HOLDS

- 1&2 Right shuffle forward, stepping Right, Left, Right
- 3&4 Step forward on left pivot ¼ right crossing left over right
- 5&6 Step right to right side, step Left beside Right, step Right back (Hold)
- 7&8 Step left to left side, step Right beside Left, Step Left Forward (Hold)

S4: □ WALK RIGHT, LEFT, STEP TOUCH, COASTER STEP, STEP TOUCH

- 1-2 Walk forward right, walk forward left
- 3&4 Step right forward, touch left toe behind, step back on left
- 5&6 Step back on right, Step left next to right, Step right forward
- 7&8 Step Left Forward, Touch Right toe behind Left, Step back on Right

S5: □ COASTER STEP

- 1&2 Step back on Left, Step right next to left, Step left forward

Restarts on Walls 2 & 4 during Section 4 after count 5&

Restart on Wall 5 end of Section 2 brush forward and Restart

Tag on Wall 6 during Section 4 after count 5& – Rock forward on right step back on left (1-2) then Restart

Restart on Wall 7 during Section 4 after count 1-2 walk right, walk left

End the dance at end of Wall 8 (facing 9.00) Mambo a ¼ right to face the front – Hold (End facing 12.00)

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