Phantom Of The Opera (Tango)



Level: Intermediate Count: 56 Wall: 4 Choreographer: KH Loh (MY) - May 2015 Music: Phantom Of The Opera (Tango) by Tony Evans and His Orchestra Sec 1: L Fwd, Hold, R Fwd, Hold, L Fwd, Side R, Touch, Hold L D D D D D Step L Fwd, Hold 12 Step R Fwd, Hold 3 4 56 Step L Fwd, Step R to R 78 Step L next to R, Hold Sec 2: □L Fwd, Lock R Behind L, L Fwd, 1/2 turn L, Hitch R, R Fwd, Lock L Behind R, Side R, 12 Step L Fwd, Lock R behind L 3 4 Step L Fwd, 1/2 turn L & Hitch R 56 Step R Fwd, Lock L behind R 78 Step R to R side, Touch L next to R Step L Fwd, Hold 12 3 4 Step R Fwd, Hold 56 Step L to L side, Cross R over L 78 Step L to L side, Step R next to L Sec 4: ☐ Side L, Hold, Touch, Hold, Side R, Cross Behind, 1/4 turn R, Step R Fwd, Touch L next to R00000000000 12 Step L to L side, Hold 3 4 Touch R next to L, Hold 56 Step R to R side, Cross L Behind R 78 Step R Fwd with 1/4 turn R, Touch L next to R Sec 5: ☐ Cross L over R, Step R to R, Cross L Behind R, Sweep R from front to back, Step R Behind L, Step L 12 Cross L over R, Step R to R 3 4 Cross L Behind R. Sweep R from front to back 56 Step R Behind L, Step L to L 78 Cross R over L, Touch L to L Sec 6: Step L Fwd, Pivot 1/2 turn R, Step L Fwd, Touch R Behind L, Step R Back, Hold, Drag L next to R, Hold 12 Step L Fwd, Pivot 1/2 turn R (weight on R) 3 4 Step L Fwd, Touch R Toe Behind L 56 Step R Back, Hold, 78 Drag L next to R, Hold

12 Step L to L with 1/4 turn L, Hold (Bend L Knee ,Straighten L Leg)

Sec 7: ☐ Step L to L with 1/4 turn L, Hold, Recover on R with 1/4 turn R, Hold, ☐ Fwd, Side R, Step L next to

34 Step R to R with 1/4 turn R (Bend R Knee, Straighten R Leg)

5 6	Step L Fwd, Step R to R
7 8	Step L next to R, Hold

Contact: jkhloh@gmail.com