

Castaway Samba

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Vicky St. Pierre (CAN) - April 2015

Music: Castaway - Zac Brown Band : (Album: Jekyll + Hide. - 3:08)



Intro: 16 counts from heavy beat approx. 20 secs

[1-8] □ BOTA FOGO, BOTA FOGO ¼ Left, Step Fwd, ½ Left, Together, Prissy Walk L-R

- 1a2 (1) Cross R over L, (a) Rock L to left side (body facing right diagonal), (2) Recover on R
3a4 (3) Cross L over R, (a) Rock R to right side with ¼ turn left, (4) Recover on L [9:00]
5a6 (5) Step R fwd, (a) Pivot ½ turn left, (6) Step R next to L [3:00]
7-8 (7) Walk L fwd and crossing over R, (8) Walk R fwd and crossing over L

[9-16] □ Travelling BOTA FOGO x 2, Heel, 1/2 Left, Walk R-L, Step Together

- 1a2 (1) Cross L over R, (a) Rock R to right side (body facing left diagonal), (2) Recover on L
3a4 (3) Cross R over L, (a) Rock L to left side (body facing right diagonal), (4) Recover on R
(These 4 counts of BOTA FOGO are traveling forward)
5a6 (5) Grind L heel over R, (a) Step R slightly fwd and start making ½ turn left, (6) Finish ½ turn left stepping L on the spot [9:00]
7-8& (7) Step R fwd, (8) Step L fwd, (&) Step R ball next to L

[17-24] □ Traveling Voltas ¼ Left, Traveling Voltas ½ Right

- 1a2a (1) ¼ left crossing L over R, (a) Step R ball to side, (2) Cross L over R,
a Step R ball to side [6:00]
3a4 (3) Cross L over R, (a) Step R ball to side, (4) Cross L over R
5a6a (5) ½ right crossing R over L, (a) Step L ball to side, (6) Cross R over L,
a Step L ball to side [12:00]
7a8 (7) Cross R over L, (a) Step L ball to side, (8) Cross R over L

[25-32] □ Hip Circle Right x 2, Cross Rock, Samba Basic Back

- 1-2 (1) Step L with hip roll clockwise making 1/8 turn right, (2) Recover on R [1:30]
3-4 (3) Step L with hip roll clockwise making 1/8 turn right, (4) Recover on R [3:00]
5-6 (5) Cross rock L over R, (6) Recover on R sweeping L from front to back
7a8 (7) Step L back, (a) Step R ball next to L, (8) Step L in place

[33-40] □ Reversed Samba Box ¾ Right, Samba Whisks x 2

- 1 2a (1) Step R fwd, (2) Step L fwd, (a) Pivot 1/4 turn right crossing L over R [6:00]
3 4a (3) 1/2 right stepping back on L, (4) Step R to side, (a) Step L across R [12:00]
5a6 (5) Step R to side, (a) Rock L ball behind R, (6) Recover on R
7a8 (7) Step L to side, (a) Rock R ball behind L, (8) Recover on L

[41-48] □ Reversed Samba Box Full Right, Samba Whisks x 2

- 1 2a (1) ¼ right stepping on R fwd, (2) Step L fwd, (a) Pivot 1/4 turn right crossing L over R [6:00]
3 4a (3) ½ turn right stepping back on L, (4) Step R to side, (a) Step L across R [12:00]
5a6 (5) Step R to side, (a) Rock L ball behind R, (6) Recover on R
7a8 (7) Step L to side, (a) Rock R ball behind L, (8) Recover on L

[49-56] □ Step, ½ Left, Triple Full Left, Step, ¼ Right x2, Recover R, ¼ Right, Recover R

- 1-2 (1) Step R fwd, (2) Pivot ½ turn left [6:00]
3&4 (3) ½ left stepping back on R, (&) ½ left stepping slightly fwd on L, (4) Step R next to L [6:00]
5 6a (5) Step L fwd, (6) ¼ right stepping R to R side [9:00], (a) ¼ right stepping L to left side [12:00]
7a8 (7) Recover on R, (a) ¼ right stepping L to left side [3:00], (8) Recover on R

[57-64] □ Traveling BOTA FOGO x 2, Step, Step, ½ Turn Left, ¼ Left, Step Together

- 1a2 (1) Cross L over R, (a) Rock R to side (body facing left diagonal), (2) Recover on L
3a4 (3) Cross R over L, (a) Rock L to side (body facing right diagonal), (4) Recover on R
(These 4 counts of BOTA FORGO are traveling fwd)
5a6 (5) Step L fwd, (a) Step R fwd, (6) ½ left on the spot [9:00]
7-8 (7) ¼ left stepping R to side, (8) Step L next to R [6:00]

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