

# Love Is Overrated

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Cody James Lutz (USA) - May 2015

Music: Crash and Burn - Thomas Rhett



## #16 Count Intro

### S1: CROSS ROCK, RECOVER, SIDE BALL-CROSS, FULL TURN, OUT, TOUCH

- 1 2 Cross rock R over L, Recover weight to L (12)
- 3&4 Step R to R side, Step ball of L next to R, Cross R over L (12)
- 5 6 Make a ¼ turn R stepping back on L (3), Make a ¼ turn R stepping R to R side (6)
- 7 8 Make a ½ turn R stepping out L, Touch R next to L (12)

### S2: OUT, ¼ PIVOT, ½ PIVOT, ¾ TURN, BEHIND-SIDE-CROSS, ¼ TURN PIVOT

- 1 2 3 Step R to R side, Pivot on both feet L ¼ turn (9), Pivot on both feet R ½ turn (3)
- 4 5 Make a 1/2 turn R stepping back on L (9), Make a ¼ turn R stepping R to R side (12)
- 6&7 Step L behind R, Step R to right side, Cross L over R (12)
- 8 Pivot on balls of both feet 1/4 turn R taking weight on L (3)

### S3: CROSS ROCK, RECOVER, ½ TURN UNWIND, ¾ TURN, BEHIND-SIDE-CROSS

- 1 2 Cross rock R over L, Recover weight to L (3)
- 3 4 Touch R toe slightly behind L, Make a ½ turn R on R toe taking weight on R foot (9)
- 5 6 Make a ½ turn R stepping back on L (3), Make a ¼ turn R stepping R to R side (6)
- 7&8 Step L behind R, Step R to R side, Cross L over R (6)

### S4: SIDE BALL-CROSS (2x), KICK, STEP, STEP-BEHIND, ¾ TURN UNWIND

- 1&2 Step R to R side, step ball of L foot next to R, cross R over L (6)
- 3&4 Step L to L side, step ball of R foot next to L, cross L over R (6)
- 5&6 Kick R forward, step down forward on R, step L behind R (6)
- 7 8 Unwind ¾ L with weight on L toe taking weight on L foot (9)

### S5: WALK (x2), LOCKING SHUFFLE, ROCK, RECOVER, COASTERSTEP

- 1 2 Step forward on R, Step forward on L (9)
- 3&4 Step forward on R, Step L behind R, Step forward on R (9)
- 5 6 Rock forward on L, Recover weight to R (9)
- 7&8 Step back on L, Step R together with L, Step forward on L (9)

### S6: BACKWARDS WEAVE, JAZZ BOX ½ TURN

- 1 2&3 Cross R over L (9), Step back on L, Step back on R, Cross L over R (9)
- 4&5 Step back on R, Step back on L, Cross R over L (9)
- 6 7 8 Step back on L, Make ¼ turn R stepping R to R side, Make ¼ turn R stepping L forward (3)

### S7: ROCK, RECOVER, COASTERSTEP, TOUCH, TOUCH, ¼ TURN SAILOR

- 1 2 Rock forward on R, Recover weight to L (3)
- 3&4 Step back on R, Step L together with R, Step R forward (3)
- 5 6 Touch L toe forward, Touch L toe to L side (3)
- 7&8 Step L behind R, Make a ¼ turn L stepping back on R, Step L forward (12)

### S8: ROCKING CHAIR, ½ PIVOT, FULL TURN

- 1 2 Rock forward on R, Recover weight to L (12)
- 3 4 Rock back on R, Recover weight to L (12)
- 5 6 Step forward on R, Pivot on both feet ½ turn L taking weight on L (6)

7 8                    Make a ½ turn L stepping back on R (12), Make a ½ turn L stepping L forward (6)

**NO TAGS, NO RESTARTS.**

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Last Update - 14th May 2015

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