

What A Feeling

COPPER **NOB**
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: Intermediate

Choreographer: I Wanna Dance Studio (INA) - May 2015

Music: Flashdance...What a Feeling - Irene Cara



SECTION 1. KICK BALL STEP – CROSS – BACK – SIDE – GRAPEVINE – KICK – ¼ TURN & TOE TOUCH (09.00)

- 1 & 2 Kick R forward – Step back on R – Step L forward
- 3 & 4 Cross R over L – Step back on L – Step R to right side
- 5 & 6 Sweep L to the back and step behind R – Step R to right side – Cross L over R
- 7 – 8 Kick R to right side – Make ¼ turn left, touch R next to L (9) (weight on L)

SECTION 2. COASTER STEP – ¼ TURN – ROLLING FULL TURN – DRAG (12.00) -

- 1 & 2 Step R backward – Step L close to R – Step R forward
- 3 – 4 Turn ¼ right, stepping L to the side (12) – Touch R toe close to L
- 5 – 6 Turn ¼ right, stepping R forward (3) – Turn ¼ right, step L to left side (6)
- 7 – 8 Turn ½ right, long step R to right side (12) – Drag L toward R

SECTION 3. CROSS – ¼ TURN – RECOVER – CROSS – ¼ TURN – RECOVER – TOE TOUCHES – CROSS – ¼ TURN & STOMP (09.00)

- 1 & 2 Cross L over R – Turn ¼ left, stepping R to right side (9) – Recover on L
- 3 & 4 Cross R over L – Turn ¼ right, stepping L to left side (12) – Recover on R
- 5 – 6 Touch L toe across R – Touch L toe to left side
- 7 – 8 Cross L over R – Swivel L making ¼ turn left, stomp R close to L (9) (weight on L)

SECTION 4. FORWARD – (2X) ½ TURN – FORWARD – SCUFF – (2X) ¼ TURN & TOE TOUCHES – ¼ TURN (12.00)

- 1 – 2 Step R forward – Turn ½ right, step back on L (3)
- 3 – 4 Turn ½ right, step R forward (9) – Step L forward
- 5 & 6 & Scuff R – Turn ¼ left on L, hitch R (6) – Touch R to right side – Turn ¼ left on L, hitch R (3)
- 7 – 8 Touch R to right side – Turn ¼ left on L, hitch R (12)

SECTION 5. RIGHT CHASSE – SAILOR STEP - CROSS & RONDE – CROSS SHUFFLE – KICK (01.30)

- 1 & 2 Step R to right side – Step L close to R – Step R to right side
- 3 & 4 Cross L behind R – Step R to right side – Step L to left side
- 5 Low jump R across L, making ronde L from back to front
- 6 & 7 Cross L over R – Step R to right side – Cross L over R
- 8 Kick R forward diagonally right (body facing 01.30)

SECTION 6. BACK – (2X) ½ TURN – GRAPEVINE – FORWARD DIAGONAL – GRAPEVINE (12.00)

- 1 – 2 – 3 Step R backward – Turn ½ left, step L forward (07.30) – Turn ½ left, step back on R (01.30)
- 4 & 5 Square up to face (12), stepping L behind R – Step R to right side – Cross L over R
- 6 Step R forward to right diagonal, bending R knee (body slightly leaning to the right)
- 7 & 8 Step L behind R – Step R to right side – Cross L over R

SECTION 7. WALK DIAGONALLY FORWARD – HITCH – 3/8 TURN – ¾ TURN – HITCH – SIDE (12.00)

- 1 – 2 Step R forward diagonally right (01.30) – step L forward
- 3 – 4 Step R forward – Hitch L
- 5 – 6 Turn 3/8 left step L forward (9) – Step R forward, make ¾ turn left on R (12)
- 7 – 8 Hitch L – Step L to left side

SECTION 8. (2X) CROSS & TOE TOUCHES – FORWARD – ½ TURN – GRAPEVINE (06.00)

- 1 – 2 Cross R over L – Touch L to left side

3 – 4 Cross L over R – Touch R to right side
5 – 6 Step R forward – Turn ½ on R (weight on R), sweep L from front to the back
7 & 8 Step L behind R – Step R to right side – Cross L over R

REPEAT

HAVE FUN AND HAPPY DANCING

Contact person: permanaayu@yahoo.com
