Count: 48 Wall: 1 Level: High Beginner
Choreographer: Gilbert Vianzon (USA) - May 2015
Music: Terminal by Rupert Holmes, DJ Remix

## Alternate music: Terminal by Piolo Pascual. (There is no Pre-Dance to this track.)

Intro: 32 counts.

PRE-DANCE SEQUENCE: AAAA-BBBB-AAAA-BBBB-AAAA-CC<br>A. $\square$ STEP-CROSS ROUTINE<br>1-4 Step $R$ side, cross $L$ toe over, step $L$ side, cross $R$ toe over<br>B. $\square$ HIP ROLL ROUTINE<br>1-4 Step $R$ side, roll hips to left \& touch $L$ side, step $L$ side, roll hips to right \& touch $R$ side<br>C. $\square$ SIDE MAMBO ROUTINE<br>1-4 Touch $R$ side, step $R$ together, touch $L$ side, step $L$ together

MAIN DANCE: 48 counts

## S1: FORWARD STEPS, BACK STEPS

1-4 Step $R$ forward, step $L$ forward, step $R$ forward, touch $L$ forward
5-8 Step $L$ back, step $R$ back, step $L$ back, touch $R$ back
9-12 Step $R$ forward, step $L$ forward, step $R$ forward, touch $L$ forward
13-16 Step $L$ back, step $R$ back, step $L$ back, touch $R$ side

S2: WEAVES, SHUFFLES, STEP-PIVOTS
1-4 Cross $R$ over, step $L$ side, cross $R$ behind, touch $L$ side
5-8 Cross $L$ behind, step $R$ side, cross $L$ over, touch $R$ side
9\&10 Turn diagonally right and shuffle in place RLR
11\&12 Turn diagonally left and shuffle in place LRL
13-16 Step R forward, pivot 1/4 left, step R forward, pivot 1/4 left

S3: STEP-TOUCH-BACK-TOUCH, KICK BALL CHANGE, HEAD TURN
1-4 Step $R$ forward, touch $L$ forward, step $L$ back, touch $R$ back
5\&6 Kick R forward, step R together, touch $L$ forward
7-8 Swing head back over right shoulder, return head
S4: STEP-LOCK, LOCK SHUFFLE, SLIDE-TOUCH-TURN-TOUCH
1-2 $\quad$ Step $L$ diagonally left, lock $R$ behind
3\&4 Lock shuffle LRL diagonally left
5-6 Slide/step R side, touch $L$ together
7-8 Turn 1/2 right and step $L$ side, touch $R$ together

REPEAT MAIN DANCE

ENDING: On wall 10, dance the first section twice, then walk forward till music ends.

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