

Want The Same Thing

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Chris Jackson (UK) - May 2015

Music: We All Want the Same Thing - Rixton : (amazon)



#16-count intro. Start on vocals. No Tags Or Restarts.

[1-8] BACK ROCK, SHUFFLE RIGHT, JAZZ BOX WITH A CROSS

- 1,2,3&4 Rock back on right, recover on left, shuffle forward R/L/R
5,6,7,8 Cross left over right, back on right, left to left side, cross right over left

[9-16] QUARTER, QUARTER, CROSS SHUFFLE, QUARTER, HALF, QUARTER, QUARTER

- 1,2,3&4 Quarter turn right stepping back on left, quarter turn right stepping right to right side, cross shuffle L/R/L (6.0)
5,6,7,8 Quarter turn left stepping back on right, half turn left forward on left, quarter turn left stepping back on right, quarter turn left stepping left to left side

[Easier steps 6-8: left to left side, cross right over left, left to left side] (3.0)

[17-24] CROSS, KICK, BEHIND, SIDE, CROSS SHUFFLE, SIDE, QUARTER

- 1,2,3,4 Cross right over left, kick left on left diagonal, step left behind right, right to right side
5&6,7,8 Cross shuffle L/R/L, right to right side, quarter turn left stepping left to left side (12.0)

[25-32] CROSS, UNWIND, BACK ROCK, FORWARD ROCK, QUARTER, TOUCH

- 1,2,3,4 Cross right over left, unwind a half turn to your left, rock back on left, recover on right (6.0)
5,6,7,8 Rock forward on left, recover on right, quarter turn left stepping long step to left side, drag right next to left and touch right next to left (3.0)

[33-40] QUARTER, HALF, SHUFFLE A QUARTER, SHUFFLE LEFT, SHUFFLE RIGHT

- 1,2,3&4 Quarter turn right stepping forward on right, half turn right stepping back on left, shuffle a quarter turn to your right stepping R/L/R
5&6,7&8 Cross left over right as you shuffle forward L/R/L on right diagonal, hitch right knee and cross right over left and shuffle forward R/L/R on left diagonal (1.30)

[41-48] HALF TURN AND BACK ROCK, HALF TURN AND TOUCH UNWIND

- 1,2,3,4 Forward left and pivoting on left toe make a half turn right stepping back on left, rock back on right, recover on left
5,6,7,8 Forward right and pivoting on right toe make a half turn left stepping back on right, touch left toe behind right, unwind a half turn left (7.30)

[49-56] FORWARD RIGHT, LEFT, SHUFFLE RIGHT, FORWARD ROCK AND SHUFFLE BACK

- 1,2,3&4 Forward right crossed slightly over left, forward left crossed slightly over right, shuffle forward R/L/R
5,6,7&8 Rock forward left, recover on right, shuffle backwards L/R/L (7.30)

[57-64] BACK RIGHT, LEFT, BACK ROCK, FORWARD ROCK, HALF, HALF

- 1,2,3,4 Back right crossed slightly behind left, back left crossed slightly behind right, rock back on right straightening up to 9 o'clock wall, recover on left
5,6,7,8 Rock forward on right, recover on left, half turn right forward on right, half turn right back on left (9.0)

START AGAIN

ENDING (Wall 7 begins 6.0): Dance up to Step 6 of Section 4 [25-32] now facing 12.0, take a long step back on left, drag the right next to left and touch right across left.

