

Higher Love (Phrased)

COPPER KNOB
STEPPERS

Count: 80

Wall: 1

Level: Phrased Intermediate

Choreographer: Don Krueger (CAN) - April 2015

Music: Higher Love - Steve Winwood : (iTunes - 5:48)



Start when vocals begin (fourth beat of second bar). Tempo is slow, 9 seconds per bar. Vocals begin on 4th beat of second bar, which is 16 sec. in. When counting 16th notes, vocals begin on count 13 of second bar.

Sequence: AAB ACA BBA C*AC BBB

A = verses of song; B = chorus; C = instrumental interlude which occurs three times. The restart for the last A is needed because the second C interlude, marked C*, runs on nearly twice as long and stops abruptly mid bar. For details, see note below.

Part A - 32 counts (1 wall)

Section A1: Rock/recover L fwd, Coaster back, Rock/recover R fwd, Coaster back

123&4 Rock L fwd, Recover R, L back, R together, L fwd

567&8 Rock R fwd, Recover L, R back, L together, R fwd

Section A2: Rock/recover L across, L Chassee, Rock/recover R across, R Chassee

123&4 L across R, Recover R, L to side, R together, L to side

567&8 R across L, Recover L, R to side, L together, R to side

Section A3: Skate x 2, Cross Shuffle R, Recover R, Cross Shuffle L

123&4 Skate fwd L, Skate fwd R, L across R, R to side, L across R

567&8 Recover R, L to side, R across L, L to side, R across L

Section A4: L fwd, Pivot 1/2 R, Chassee fwd, R fwd, Pivot 1/2 L, Chassee fwd

123&4 L fwd, pivot R fwd 1/2 turn R, L fwd, R together, L fwd

567&8 R fwd, pivot L fwd 1/2 turn L, R fwd, L together, R fwd

Part B Chorus - 32 counts (2 walls)

Section B1: 1/4 L, Full Rolling Turn L, Jazz Box 1/4 R, R Chassee

123&4 L fwd 1/4 turn L, R to side, Full Rolling Turn L - L fwd 1/4 turn L, R fwd 1/2 turn L, L fwd 1/4 turn L

567&8 R across L, L back 1/4 turn R, R to side, L together, R to side

Section B2: L rock/recover, L back 1/4 R Chassee, Jazz Box L, 1/4 R, R Chassee

123&4 L fwd, R recover, L back 1/4 turn R, R to side, L together

567&8 R across L, L back 1/4 turn R, R to side, L together, R to side

Section B3: 2 x Touch back, unwind 1/2, sailor step

123&4 Touch L behind R, unwind 1/2 L, sweep L behind R, R beside L, L fwd

567&8 Touch R behind L, unwind 1/2 R, sweep R behind L, L beside R, R fwd

Section B4: L and R Diagonal and Lock Steps

123&4 L fwd diagonal, R behind L, L fwd diagonal, R lock behind L, L fwd

567&8 R fwd diagonal, L behind R, R fwd diagonal, L lock behind R, R fwd

Part C - 16 counts (1 wall)

Section C1: Kick L, L Vine, L point, L behind, R Chassee

123&4 Kick L out L diag, L beside R, R behind L, L to side, R across L

567&8 L point to side, L behind R, R to side, L together, R to side

Section C2: L toe strut, R heel touches

123&4 Touch L toe fwd, drop L heel, Touch R heel fwd, Touch R heel to side, Close R beside L
567&8 Repeat L toe strut, R heel touches

Part C* - 28 counts = Part C x 2 minus last 4 counts

Section 1: C Section 1

Section 2: C Section 2

Section 3: C Section 1

Section 4: C Section 2 first half, then RESTART at beginning Part A

Final chorus can be repeated three times or until music fades.

Note: Basic song structure is A A B = 4-line verse, 4-line verse, 4-line chorus. This pattern occurs 3 times with expanding variations: 1) A A B; 2) A C A B B where C is short 2-line instrumental; 3) A C* A C B B B ... where C* is longer 3.5 line instrumental.

Contact: dkrueger@ican.net

Updated June 8, 2015
