

Broken Wings

COPPER **KNOB**
BY STEPHEN HETS

Count: 48

Wall: 4

Level: High Intermediate NC2S

Choreographer: Dee Musk (UK) - May 2015

Music: Broken Wings - Anastacia : (Album: Resurrection - Deluxe)



#8 Count Intro. Approx 6 seconds – [Track approx 3 mins 38 secs - iTunes.co.uk]

S1: Step, Step ¼ Turn L, Cross,, ¾ Turn R, Step ½ Turn Right, Step, Step ¾ Turn Left.

- 1,2&3 Step forward on L, step forward on R, make a ¼ turn L, cross R over L. (9 o'clock).
4& Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on R. (6 o'clock).
5,6& Step forward on L, make a ½ turn R, step L beside R.
7,8 Step forward on R, make a ¾ turn L. (3 o'clock).

S2: Side Behind, ½ Triple Turn Right with Sweep, Cross ¼ Turn Left, Hip Sway Left, Right, Side Close, Cross Side Behind Sweep.

- &1 Step R to R Side, cross step L behind R.
2&3 Make a triple ½ turn R stepping R, L, R sweeping L to in front of R. (9 o'clock).
4& Cross L over R, make a ¼ turn L stepping back on R.
5,6 Sway L sway R. ** TAG 2** (Begin again facing 6 o'clock).
7& Step L to L side, close R beside L.
8&1 Cross step L over R, step R to R side, cross step L behind R sweeping R behind L. (6 o'clock).

S3: Behind Side Cross, Side Together Cross, ¾ Turn Left Cross, Side Rock & Cross.

- 2&3 Cross step R behind L, step L to L side, cross R over L.
4&5 Step L to L side, step R beside L, cross L over R.
6&7 Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L, cross R over L.
8&1 Rock L to L side, recover weight to R, cross step L over R. (9 o'clock).

S4: Full Rolling Turn Left, Together Cross Side, Behind Side Cross, Rock & Cross.

- 2&3 Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side. (9 o'clock).
4&5 Step L beside R, cross step R over L, step L to L side.
6&7 Step R behind L, step L to L side, cross step R over L.
8&1 Rock L to L side, recover weight to R, cross step L over R. (9 o'clock).

S5: Hinge ½ Turn Left, Cross Rock Recover, ¼ Turn Right, Prissy Walk Left and Right, Step ¾ Turn Right, Side Close.

- 2& Make a ¼ turn L stepping back on R, make a ¼ turn L stepping L to L side.
3,4& Cross rock R over L, recover weight to L, make a ¼ turn R stepping forward on R. (6 o'clock).
5,6 Prissy Walk forward L, R.
7&8& Step forward on L, make a ¾ turn R, Step L to L side, step R beside L. (3 o'clock).

****RESTART** During Wall 2, begin again facing 6 o'clock.**

S6: Step, Mambo ½ Turn Right, ¾ Turn Right Cross, Rock & Cross, ¾ Turn Left.

- 1,2&3 Step forward on L, Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R.
4&5 Make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side, cross L over R.
6&7 Rock R to R side, recover weight to L, cross R over L. (6 o'clock).
8& Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on R. (3 o'clock).

TAG 1 – Danced at the end of wall 4 facing 12 o'clock, begin again facing 12 o'clock wall.

Step, Step Pivot Left, Step, Step Pivot Right, Step, Right Mambo, Back Together.

1,2& Step forward on L, step forward on R, make a ½ turn L.
3,4& Step forward on R, step forward on L, make a ½ turn R.
5 Step forward on L.
6&7 Rock forward on R, recover weight to L, step back on R.
8& Step back on L, step R beside L.

TAG 2 – Danced during wall 5, begin again facing 6 o'clock wall.

Left Rocking Chair.

1&2& Rock forward on L, recover weight to R, rock back on L, recover weight to R.

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