

# Where Have You Been

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Clive Skipper (NZ) - May 2015

Music: A Woman's Needs - Elton John & Tammy Wynette



**Info: 126 bpm, 24 counts intro, starts on vocals**

## **[1 - 6] Step Lt & R sweep, Weave Lt**

- 1 - 3 Step L foot to Lt, R aerial sweep fwd & across to Lt (2C).
- 4 - 6 Step R foot across in front, step L foot to Lt, cross R foot behind.

## **[7 - 12] □Side Step Lt & Rt with weight change**

- 1 - 3 Step L foot to Lt, R toe draw close (2C).
- 4 - 6 Step R foot to Rt, L toe draw close, L close & raise R heel.

## **[13 - 18] Step Rt & L sweep, Weave Rt**

- 1 - 3 Step R foot to Rt, L aerial sweep fwd & across to Rt (2C).
- 4 - 6 Step L foot across in front, step R foot to Rt, cross L foot behind.

## **[19 - 24] R Fwd, L Touch & Hold, L Back, R Touch & Hold**

- 1 - 3 Turn 1/4 T Rt & step R fwd, L toe close, hold. (3.00)
- 4 - 6 Step L foot back, R toe close, hold.

## **[25 - 30] Back Full Turn Lt**

- 1 - 6 Moving back towards 9.00 & turning a full turn Lt... step RLR, LRL (3.00)

## **[31 - 36] Waltz Back RLR, L Fwd & R Point Rt**

- 1 - 3 Step R foot back, step L together, step R foot in place.
- 4 - 6 Step L foot fwd, touch R toe to Rt, hold.

## **[37 - 42] R & L Twinkles**

- 1 - 3 Cross R foot in front, step L foot to Lt, step R foot next to L.
- 4 - 6 Cross L foot in front, step R foot to Rt, step L foot next to R.

## **[43 - 48] Fwd R + L & Pivot 1/2 T Rt, Step RLR With 3/4 T Rt**

- 1 - 3 Step R foot fwd, step L foot fwd, pivot 1/2 T Rt on L foot (9.00).
- 4 - 6 Step in place RLR with 3/4 T Rt (6.00).

**Repeat from beginning**

**Restart: During Wall 7 facing 3.00, replace the Hold at Count 24 with...**

- 6 Step R foot back with 1/4 T Lt and Restart.

**Alternative final 6 counts for those who prefer a smaller turn...**

## **[43 - 48] Fwd R + L & Pivot 1/4 T Rt, Step Rt & L Toe Draw Close**

- 1 - 3 Step R foot fwd, step L foot fwd, pivot 1/4 T Rt on L foot.
- 4 - 6 Step R foot to Rt, L toe draw close (2C).

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