## F \_\_\_\_



Forev	/er		
Choreograp	ount: 32 W oher: Betty Alart (FR) - M usic: Forever - Ben Har	-	Level: Intermediate / Advanced NC
Touch ball S 1 & 2 3& 4 5 & 6 7 & 8	RF□Touch forward RF□Step together LF□Step forward RF□Rock forward, RF□Step back LF□Step back RF□1/4 turn R, ste	recover on LF pping RF R (3:00) RF sweeping RF fro of LF	<b>sweep forward, weave□□□</b> □
Hip bump (L 9 10 11 12 13,14 15,16	, <b>R, L), 2 3/4 turn R on s</b> LF⊡Step L bumping RF⊡Step R bumping LF⊡Step L bumping RF⊡1/4 turn R step RF⊡Make 2,5 turn i turn) weight remains	hips to L g hips to R hips to L ping RF foward (6:0 right on RF (platform	,
Skate back 2 17 18 19 & 20 21 22 23 & 23 & 24	RF⊟Step back diag	onally L whilst swive onally R whilst swive onally L whilst swive ping LF L (3:00)	ailor R□□□□ ling R toe from L to R eling L toe from R to L ling R toe from L to R
Behind, 1/4 25 & 26 27 & 28	turn R, step L, sailor R, d LF⊡Step behind RF RF⊡1/4 turn R step LF⊡1/4 turn R step RF⊡Cross behind L LF⊡Step L	: ping RF forward (6:0 ping LF L (9:00)	n R, touch with hip bump Rロロロロ

I	RF L Touch forward		
&	RF⊡Step together		
2	LF⊡Step forward		
3&	RF⊟Rock forward, recover on LF		
4	RF⊟Step back		
5	LF⊡Step back		
&	RF □1/4 turn R, stepping RF R (3:00)		
6	LF Crossin front of RF sweeping RF from back to front (3:00)		
7	RF⊡Cross in front of LF		
&	LF⊡Step L		
8	RF⊡Step behind LF		
Hip bump (L, R,	, L), 2 3/4 turn R on spot□□□□		
9	LF⊡Step L bumping hips to L		
10	RF⊡Step R bumping hips to R		
11	LF⊡Step L bumping hips to L		
12	RF□1/4 turn R stepping RF foward (6:00)		
13,14	RF⊡Make 2,5 turn right on RF (platform		
15,16	turn) weight remains on RF (12:00)		
Skate back 2*,	Anchor Step L, walk, 1/4 turn R, step L, Sailor R□□□□		
17	LF⊡Step back diagonally L whilst swiveling R toe from L to R		
18	RF⊡Step back diagonally R whilst swiveling L toe from R to L		
19	LF⊡Step back diagonally L whilst swiveling R toe from L to R		
&	RF⊡Step in place		
20	LF⊡Step in place		
21	RF⊡Step forwards		
22	LF□1/4 turn R stepping LF L (3:00)		
23	RF⊡Step behind LF		
&	LF Step L		
24	RF □Step R		
	n R, step L, sailor R, circle making 1/2 turn R, touch with hip bump R $\Box$		
25	LF□Step behind RF		
&	RF□1/4 turn R stepping RF forward (6:00)		
26	LF□1/4 turn R stepping LF L (9:00)		
27	RF□Cross behind LF		
&	LF Step L		
28	RF⊡Step R		
29	LF□1/8 turn R stepping LF (10:30)		
30	RF□1/8 turn R stepping RF (12:00)		
31	LF□1/8 turn R stepping LF (1:30)		
32	LF $\Box$ 1/8 turn R touching RF to R whilst bumping hips to R (3:00)		