Too Late



Wall: 4 Level: Advanced NC2S Count: 32

Choreographer: Linda McCormack (UK) - May 2015

Music: Too Late - Ariana Savalas



Count in: 16 count intro

Info: □3 Restarts; 2 Tags (For the music edit details - contact Linda)

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[1-8]□Forward, rock, recover, behind, side, cross, 1/2, 1/2 sweep, cross rock, side, cross, 1/4, 1/4.				
1,2&	Forward R (1); rock forward LF (2); recover weight back onto RF (&);			
3&4&	LF behind R (3); RF to R side (&); cross LF over R (4); 1/2 over R shoulder stepping forward on RF (facing 6.00 wall) (&);			
5,6&	1/2 turn over R shoulder sweeping LF round (facing 12.00 wall) (5); cross rock LF over R (6); recover weight back onto RF (&);			
7&8&	LF to L side (7); cross RF over L (&); 1/4 turn stepping back on the LF (facing 3.00 wall) (8); 1/4 turn R stepping RF to R side (facing 6.00 wall) (&);			
[9-16]□Cross rocks x2, rock forward, recover, 1/4, cross, 1/4, 1/2, 1/2.				
1,2&	Cross rock LF over R (1); recover weight back onto RF (2); step LF next to R (&);			
3,4&	Cross rock RF over L (3); recover weight back onto LF (4); step RF next to L (&);			
5,6&	Rock forward on the LF (5); recover weight back onto RF (6); 1/4 to the L stepping LF to L side (&);			
7&8&	Cross RF over L (7); 1/4 turning stepping back on the LF (facing 6.00 wall) (&); 1/2 turn over R shoulder stepping forward on the RF (facing 12.00 wall) (8); 1/2 turn over R shoulder stepping back on the LF (facing 6.00 wall) (&);			
[17-24] □1/4 basic, basic, skater steps x2, cross, 1/4, back rock.				
1,2&	1/4 turn R stepping RF to R side (1); rock LF back close behind R (2); cross RF slightly across L (&);			

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1,20	174 tarrity stepping for to the side (1), rook Er back close berning it (2), cross for siightly
	across L (&);
3,4&	Step LF to L side (3); rock RF back close behind L (4); cross LF slightly across R (&);
5,6&	Skate RF to R diagonal (5); skate LF to L diagonal (6);

7,8& Cross RF over L (7); 1/4 turn stepping back on the LF (&); step RF slightly back (8); forward L (&);

[25.32] 1/2 side erose 1/4 pivot recover femulated 1/2 pivot recover femulated 1/2 1/2 femulated

[25-52] 1/2, slue, cross, 1/4 pivot, recover, lorward, 1/2 pivot, recover, lorward, 1/2, 1/2, lorward.				
1,2&	1/2 turn stepping back on RF (1); step LF to L side (2); cross RF over L (&);			
3,4&	Stepping LF to L side pivot 1/4 turn R (3); recover weight onto RF (4); forward L (&):			
5,6&	Stepping forward on the RF pivot 1/2 turn over L shoulder (5); recover weight onto LF (6); forward R (&);			
7,8&	1/2 turn stepping back on the LF (7); 1/2 turn over R shoulder stepping forward on the RF (8); forward L (&);			

Tag: Comes in end of wall 3 and wall 6

1.2	Forward R	(1)· touch	I F (2).
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3,4& Forward L (3); rock back on RF (4); recover weight back onto LF (&);

Restarts:-

Wall 2, dance up to count 28&, Restart dance facing 12.00 wall

Wall 5, dance up to count 16&, however finish the & as a ½ turn and not a 1/4, Restart dance facing 6.00 wall.

Wall 8, dance up to count 24&, Restart dance facing 12.00 wall