Worth It

Count: 48 **Wall:** 2 **Level:** Phrased Advanced
Choreographer: Linda McCormack (UK) & Maddison Glover (AUS) - May 2015
Music: Worth It (feat. Kid Ink) - Fifth Harmony

Count in:☐16 count intro, start on lyrics
Sequence:☐A,A,B,B,B,A,A,B,B,A,A,B,B,A,A

Part A – 16 counts
A[1-8]☐Syncopated box step, cross, side, behind, ¼, scuff, hitch, step, touch, back point.

1&2&	Step RF forward and slightly to the R diagonal (1); step LF forward and slightly to the L diagonal (&); step RF back to original position (2); step LF back together with RF (&);
3,4&	Cross RF over L (3); step LF to L side (4); cross RF behind L (&);
5&6&	¼ turn stepping forward on the LF (5); scuff RF forward (&); hitch the R knee up (6); step down on the RF (&);
7&8	Touch the L toe behind the RF (7); step back on the LF (&); touch the R toe forward (8);

A[&9-16] Together, step, ½ pivot, ¼, point, together, cross, side, point, together, cross, back, together, forward.

&1,2	Step RF together with L (7); step LF forward (1); pivot ½ turn over R shoulder (facing 3.00 wall) (2);
&3&4	¼ turn stepping LF to L side (facing 6.00 wall) (&); point R toe to R side (3); step RF down (&); cross LF over R (4);
&5&6	Step RF to R side (&); point L toe to L side (5); step LF down (&); cross RF over L (6);
7&8	Step LF back (7); step RF together with L (&); step LF forward (8);

Part B☐- 32 counts☐
B[1-8] ☐Step, rock, recover, sweep, behind, ¼, hips rolls x2

1,2&	Step forward on the RF (1); rock forward on the LF (2); recover weight back onto the RF (&);
3,4&	Stepping slightly back on the LF, sweep the RF around the L (3); cross RF behind L (4); ¼ turn L stepping forward on the LF (&);
5,6,7,8	Stepping the RF to the R side roll the hips (anti-clockwise) round from the L to the R (5,6); roll the hips (clockwise) round from the R to the L (7,8);

B[9-16] ☐☐Side rock, recover, side rock recover, side rock, ¼ back, 1 and a ½ turn.

1,2&	Rock RF to R side (1); recover weight back onto the LF (2); step RF together with L (&);
3,4&	Rock LF to L side (3); recover weight back onto the RF (4); step LF together with R (&);
5,6	Rock RF to R side (5); ¼ turn R stepping back on the LF (6);
7&8	½ turn over R shoulder stepping forward on the RF (7); ½ turn stepping back on the LF (&); ½ turn stepping forward on the RF (facing 6.00 wall) (8);

B[17-24]☐Rock forward recover, slide back, touch, back diagonal touch and step x2

1,2,3,4	Rock forward on the LF (1); recover weight back onto the RF (2); big slide back on the LF (3); touch the R toe next to the LF (4);
5&6	Touch the R toe to the back R diagonal, whilst popping chest out (5); step down on the RF (whilst contracting the chest in on slightly bent knees) (&); pop the chest out (6);
7&8	Touch the L toe to the back L diagonal, whilst popping chest out (7); step down on the LF (whilst contracting the chest in on slightly bent knees) (&); pop the chest out (8);

B[25-32]☐Rock back, recover, forward and cross, forward, ¼ rock, cross, ¼ back, touch.

1,2,3&4	Rock back on the RF (1); recover weight onto the LF (2); step RF forward (3); step LF forward (&); cross RF over the L (towards the R diagonal) (4);
5,&,6	Step forward on the LF (squaring back up to 6.00 wall) (5); ¼ turn L rocking RF to R side (&); recover weight onto LF (6);

&7,8 Cross RF over L (&); ¼ turn stepping back on the LF (7); touch RF next to L (8);

Last Update – 16th Sept 2015