Count: 32
Wall: 4
Level: Intermediate
Choreographer: Carol Larocque (CAN) - May 2015
Music: Honey, I'm Good - Andy Grammer : (Album: Magazines or Novels - iTunes)

Intro: 16 counts<br>Sequence: 32, Tag 1, 32, 32, 32, Tag 1, 32, 32, Tag 2, 32, 32, 32, 32, Ending<br>Facing: 12996312129663129<br>S1: $\square$ Right Dorothy Step, Left Dorothy Step, Step $1 / 2$ Turn Pivot R, Step $1 / 4$ Turn Pivot R<br>1,2\& Step R forward (1), lock L behind R (2), step R forward (\&)<br>3,4\& Step $L$ forward (3), lock R behind L (4), step L forward (\&)<br>5,6 Step R forward (5), ½ pivot turn L stepping on L (6) $\square \square \square \square \square \square$ 6:00<br>$7,8 \quad$ Step $R$ forward (7), $1 / 4$ pivot turn $L$ stepping on $L$ (8) $\square \square \square \square \square \square$ 3:00

S2: $\square$ Right Vaudeville, Left Vaudeville, Touch R Toe Back, ½ Turn Unwind R, Step L, Kick R
1\&2\& Cross step R over L (1), step back L (\&), touch R heel forward (2), step R together(\&)
3\&4\& Cross step L over R (3), step back R (\&), touch L heel forward (4), step L together(\&)
$5,6 \quad$ Touch $R$ toe behind (5), turn $1 / 2$ turn $R$ stepping on $R(6)$
7,8 Step $L$ forward (7), kick R forward (8) $\square \square \square \square \square \square \square \square$ 9:00
S3: $\square$ Step R Back, Touch L in Front, Triple L-R-L Forward, Step R Forward, ½ Turn Pivot L, Full Turn L (R,L)
1,2 Step $R$ back (1), touch $L$ toe in front/across $R$ foot, with $L$ knee bent in a slight hitch (2)
3 \& 4 Triple forward L-R-L (step L forward (3), step R together with L (\&), step L forward (4)
$5,6 \quad$ Step forward $R(5), 1 / 2$ turn left stepping $L$ forward (6) $\square \square \square \square \square \square$ 3:00
$7,8 \quad$ Full turn (1/2 turn $L$ stepping back on $R(7), 1 / 2$ turn left stepping $L$ forward (8)) $\square \square$ 3:00

S4: $\square 1 ⁄ 2$ Turn R Jazzbox, L Heel Jack, Touch R, L Heel Jack, Touch R
1,2 Cross $R$ over $L$ (1), step back $L$ making $1 / 4$ turn $R(2)$, $\square \square \square \square \square \square$ 6:00
3,4 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side (3), step $L$ together (4) $\square \square \square \square \square \square$ 9:00
\&5\&6 Step back $R(\&)$, touch $L$ heel forward (5), step $L$ in place (\&), touch $R$ to $L$ instep (6)
\&7\&8 Step back $R(\&)$, touch $L$ heel forward (7), step $L$ in place (\&), touch $R$ to $L$ instep (8)

## REPEAT

TAG\#1: 16 Counts - At the end of Wall 1 (facing 9:00), and the end of Wall 4 (facing 12:00)
1-2 $\quad$ Step $R$ to $R$ side (1), HOLD (2),
\&3-4 Ball step $L$ beside $R(\&)$, step $R$ to $R$ side (3), touch $L$ toe to $R$ instep (4)
5-6 Step $L$ to $L$ side (5), HOLD (6),
\& 7-8 $\quad$ Ball step $R$ beside $L$ (\&), step $L$ to $L$ side (7), touch $R$ toe to $L$ instep (8)
1-2 Step $R$ back, HOLD
\&3-4 $\quad L$ ball step back (\&), step $R$ back (3), step $L$ back (4)
5-6 $\quad 1 / 2$ turn $R$ stepping down on $R(5)$, step forward on $L(6)$
7-8 $\quad 1 / 2$ turn $R$ stepping on $R(7)$, step forward on $L$ (8)
TAG \#2: 32 Counts - "Oh" part in music - at the end of Wall 6 - facing 6:00
Cross, $1 / 4$ Turn R, $1 / 4$ Turn R, Point L to L, Cross L over R, Point R, Step R Forward, Hitch L Knee
1,2 Cross step $R$ over $L$ (1), $1 / 4$ turn $R$ stepping back on $L$ (2),
3,4 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side (3), point $L$ to $L$ side (4) $\square \square \square \square \square \square 12: 00$
5, $6 \quad$ Cross step $L$ over $R(5)$, point $R$ to $R$ side (6)
7, $8 \quad$ Step R forward (7), Hitch L knee up (8)

Step L Back，Drag R Back，R Coaster，Step L Forward， $1 / 2$ Turn Pivot R， $1 ⁄ 2$ Turn Pivot R
1，2 Step $L$ back（1），drag $R$ back to $L$（2）
3\＆4 $\quad R$ coaster step（step $R$ back（3），step $L$ back together（\＆），step $R$ forward（4））
5，6 Step L forward（5）， $1 ⁄ 2$ turn pivot $R$ stepping on $R(6) \square \square \square \square \square \square$ 6：00
7，8 Step L forward（7）， $1 / 2$ turn pivot $R \square$ stepping on $R(8) \square \square \square \square \square \square 12: 00$
Cross， $1 / 4$ Turn L， $1 / 4$ Turn L，Point R to R，Cross R over L，Point L，Step L Forward，Hitch R Knee
1，2 Cross $L$ over $R(1), 1 / 4$ turn $L$ stepping back on $R(2)$ ，
3，4 $\quad 1 / 4$ turn $R$ stepping $L$ to $L$ side（3），point $R$ to $R$ side（4）$\square \square \square \square \square \square$ 6：00
$5,6 \quad$ Cross step $R$ over $L$（5），point $L$ to $L$ side（6）
7，8 Step L forward（7），Hitch R knee up（8）
Step L Back，Drag R Back，R Coaster，Step L Forward， $1 / 2$ Turn Pivot R， $1 / 2$ Turn Pivot R
1，2 Step $R$ back（1），drag $L$ back to $R$（2）
3\＆4 L coaster step（step L back（3），step R back together（\＆），step L forward（4））
5，6 Step $R$ forward（5）， $1 / 2$ turn pivot $L$ stepping on $L$（6）पロดロロロ 6：00

Ending：you will end up facing 6：00，after the last 32 counts．Step out R－L－with hands out to the side， palms facing back，and fingers spread out，and look over your left shoulder to front（with a huge smile！）．

Thank you to my friend，Sue，who asked about this song，and whether there was a dance to it or not．

## Enjoy！

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Last Update－18th June 2015

