

U Got The Look

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rona Kaye (USA) - May 2015

Music: U Got the Look - Prince : (iTunes)



Dance starts after 48 counts....on the word "in". (You walked "in"....)

There is one "Restart" that happens on Wall 5. You will start the dance facing 12:00.

After the first 32 counts, Restart the dance, facing 12:00.

S1: Walk x 2, Kick, Ball Step, Rock/Bump Steps and Claps:

1-2-3 & 4 Walk forward R (1), Walk forward L (2), Kick R (3), Step on R (&) Step L forward (4)

5-6-7-8 Rock/Stomp forward on R & bump (5), Recover L and clap (6), Rock/Stomp forward R & bump (7), Recover L and clap (8) 12:00

S2: Triple Steps Back With ½ Turn Left, Pivot Turns:

1 & 2 Step R back (1), Step L to R (&), Step R back (2),

3 & 4 Step L to side as you Turn ¼ Left (3), Step R to L (&) Step L forward as you turn ¼ Left (4) 6:00

5-6-7-8 Step forward R (5), Turn ½ to Left stepping on L (6), Step forward R (7), 12:00: Turn ¼ to Left stepping on L (8) 9:00

S3: Cross, 2 x ¼ Turn Right, Touch, Toe Touch, Turning ¼ Scissor Cross & Touch Side :

1-2-3-4 Step R over L (1), Step L back as you turn 1/4 Right (2), Turn ¼ Right and Step R to side (3), Touch L toe to Left side (4) 3:00

5-6 & 7 8 Touch L across R (5), Step L back as you turn 1/8 to Right (6), Step R to L as you turn 1/8 to Right (&) Step L across R (7), Touch R Side Right, Pushing R hip to Right (8) (Weight is on L) 6:00

S4: Hip Rolls and Bumps With Heel Swivels, 2 Sailor ¼ Turns:

1-2-3-4 Roll hips forward and around to the back (1) Bump R as you Swivel heels to Right (2), Roll hips back and around to the Left (3), Bump L as you Swivel heels to Left (4)

5 & 6 Step R slightly behind L (5), Step L slightly side L (&), Start to turn ¼ Left as you Step R Side R (6)

7 & 8 Step L slightly behind R (7), Step R slightly side R (&), Finish the TOTAL ½ Turn Left as you Step forward on L (8) 12:00

***Restart here on 5th rotation

S5: Kick, Touch Back, Rock & "Look" Turn, Recover, Touch, Hitch, Touch, Kick to Diagonal:

1-2-3-4 Kick R forward (1), Touch R toe back (2), Look to R as you turn ¼ to Right shifting weight to R (3), Recover to L as you turn ¼ to Left (4) 12:00

5-6-7-8 Touch R toe to R side (5), Hitch R knee toward chest with Left upper body contraction (6), Touch R toe to R side (7), Kick R forward to 1/8 diagonal Right with full upper body contraction (8) 1:30

S6: Samba R on Diagonal, Cross, 7/8 Turn Left, Rock Recover Touch:

1-a-2 Step forward R (1), Step L slightly to L ("a"), Step R slightly to R (2), 1:30

3-4 Cross L over R (3), Step back R turning 1/8 to Left (4) 12:00

5-6-7-8 Turn ¼ Left Step L to side (5), 9:00: Turn ½ Left and Rock R to side (6), Recover L (7), Touch R to L (8) 3:00

End of dance! Have fun!

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