

Bad Romance

COPPERKNOB
BY STEPHEN SHEETS

Count: 48

Wall: 4

Level: High Intermediate

Choreographer: Rick Dominguez (USA) & Steve Berkowitz - May 2010

Music: Bad Romance - Lady Gaga



Original sheet prepared by Don Curran, edited by John Robinson

[1-8] Syncopated Toe Struts (X4), ½ Pivot Left (X2)

- 1&2& Touch R toe slightly forward, Drop heel taking weight R, Touch L toe slightly forward, Drop heel taking weight L
- 3&4& Touch R toe slightly forward, Drop heel taking weight R, Touch L toe slightly forward, Drop heel taking weight L
- 5,6 Step R forward, Turn ½ left shifting weight L
- 7,8 Step R forward, Turn ½ left shifting weight L

[9-16] Heel, Toe, Heel Bounces Turning ½ Right, Shuffle, ½ Pivot Left

- 1,2 Touch R heel forward, Touch R toe back
- 3,4 Bounce/turn heels left twice rotating 1/4 right each time), weight ending R
- 5&6 Step L forward, Step R together, Step L forward
- 7,8 Step R forward, Pivot ½ left (weight ending L)

[17-24] Stomp or Step Forward with Heel Swivels (X4)

- 1&2 Stomp R forward, Swivel heels to right side out-in
- 3&4 Stomp L forward, Swivel heels to left side out-in
- 5&6 Stomp R forward, Swivel heels to right side out-in
- 7&8 Stomp L forward, Swivel heels to left side out-in

[25-32] Right Step, Drag, Swivels/Twist, Left Step, Drag, Swivels/Twist

- 1,2 Large step diagonal back right on R, Dragging L touch next to R
- 3&4& Swivel heels in-out-in-out (left-center, left-center), weight ending R
- 5,6 Large step diagonal back left on L, Dragging R touch next to Left
- 7&8& Swivel heels in-out-in-out (right-center, right-center), weight ending R

[33-40] Left Cross, Heel Jack, & Right Cross, Heel Jack, ¼ Twists (X4)

- 1&2& Cross L over R, Step slightly back and diagonal on R, Extend L heel forward and slightly left, Step L next to R
- 3&4& Cross R over L, Step slightly back and diagonal on L, Extend R heel forward and slightly right, Step R next to L
- 5,6,7,8 Step L across R turning ¼ right (remaining on balls of feet), turn ¼ right, turn ¼ right, turn ¼ right (weight ending L)

[41-48] Syncopated Toe Touches, Step ¼ Turn Left, Kick-Ball-Change, ½ Pivot Left

- 1&2& Touch R toe to right side, Step R next to L, Touch L toe to left side, Step L next to R
- 3,4 Step R to right side, Turn ¼ left ending with weight on L
- 5&6 Kick R forward, Step ball of R next to L, Step L in place
- 7,8 Step R forward, Pivot ½ left (weight ending L)

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