Count: 64
Wall: 2

## Level: Phrased High Beginner, Cumbia

 NortenaChoreographer: Anthony Kusanagi (INA) - June 2015
Music: Accion Y Reaccion - Thalia

PATTERN: A A - B B16(Restart) - A A - B B - TAG - A - B B - B B - B16(Ending) INTRO: Start dancing after 32 counts since the music has begun.

## SECTION A:

## A.I. WIZARD STEP - TWIST

3-4 $\quad R$ step forward diagonally to right on heel, $L$ step next to $R$

5-6-7-8 twist both legs on ball to right, left, right, left (01.30)

## A.II. WIZARD STEP - TWIST

1-2 $L$ step forward diagonally to left on heel (10.30), $R$ lock behind $L$
3-4 $\quad L$ step forward diagonally to left on heel, $R$ step next to $L$
5-6-7-8 twist both legs on ball to left, right, left, right ( 10.30)
A.III. PIVOT $1 ⁄ 2$ - FORWARD WALK - OUT-IN STEP

1-2 $\quad R$ step forward (12.00), turn $1 / 2$ to left then $L$ step forward (06.00)
3-4 $\quad R$ step forward, $L$ step forward
5-6 $\quad R$ step out forward slightly diagonal to right, $L$ step out forward slightly diagonal to left
7-8 $\quad R$ step in backward, $L$ step next to $R(06.00)$
A.IV. SIDE STEP - TOUCH - JAZZ BOX

1-2 $\quad R$ step to side, $L$ touch next to $R$
3-4 $\quad L$ step to side, $R$ touch next to $L$
(Intermediate option: count 1-2-3-4 above can be replaced with the SKATE)
5-6 $\quad R$ cross over $L, L$ step backward
7-8 $\quad$ R step to side, $L$ step forward
SECTION B:

| B.I. | SYNCOPATED SIDE ROCK WITH HIP ACTION - PADDLE |
| :--- | :--- |
| 1\& | R step to side, recover to $L$ |
| 2\& | $R$ step to side, recover to $L$ |
| 3\& | R step to side, recover to $L$ |
| 4\& | $R$ step to side, recover to $L$ |

(NOTE: Use hip action while dancing this Syncopated Side Rock)
5-6 $\quad R$ step forward, turn $1 / 4$ to left the recover to $L$ (09.00)
7-8 $\quad R$ step forward, turn $1 / 4$ to left the recover to $L$ ( 06.00 )
B.II. LEG ACTION: TOUCH - SWIVEL - SIDE FLICK - SWING - FLICK BACK

| 1-2 | R touch forward, R touch forward |
| :--- | :--- |
| $3-4$ | R swivel out to right on toe/ ball, $R$ swivel in to left on toe/ball |
| $5 \& 6$ | R flick to side R touch forward, R flick to side |

5\&6 $\quad \mathrm{R}$ flick to side, R touch forward, R flick to side
(Hand style: $R$ hand pats $R$ foot while flicking on side)
7-8 $\quad R$ swing forward, $R$ step next to $L$ and $L$ flick backward
B.III. COASTER STEP - FORWARD WALK - PIVOT $1 / 2$ - STEP FORWARD

1\&2 L step backward, R step next to $L$, $L$ step forward
3-4 $\quad R$ step forward, $L$ step forward
( Intermediate option: count 3-4 above can be replaced with the CHICKEN WALK)
5-6 $\quad R$ step forward, turn $1 / 2$ to left then $L$ step forward (12.00)
7-8 $\quad R$ step forward, turn $1 / 2$ to left then $L$ step forward (06.00)
B.IV. BACHATA STEP

1-2 $\quad R$ step to side, $L$ step next to $R$
3-4 $\quad R$ step to side with hip action to right, $L$ hip bump to side on ball
5-6 $\quad L$ step to side, $R$ step next to $L$
7-8 $\quad L$ step to side with hip action to left, $R$ hip bump to side on ball
RESTART: Dance normally until Section B.II, count 6. For a nice Restart, replace count 7-8 with below:
7-8 $\quad R$ step next to $L, L$ step next to $R$
TAG:
1-2 $\quad R$ step to side with hip action to right, $L$ hip bump to left on ball
3-4 $\quad L$ step to side with hip action to left, $R$ hip bump to right on ball
ENDING: Dance normally until Section B.II, count 8 . Then finish the dance with a nice pose for the ending.
ENJOY THE DANCE, HAPPY LINEDANCING
For more Information, please contact me on: anthonymld.ina@gmail.com

