Lento



Count: 32 Wall: 4 Level: Advanced Beginner

Choreographer: Flora Lau (MY) - June 2015

Music: Lento - Daniel Santacruz



Intro: 32 counts (start on vocal)

Section 1: Side, Back	Rock Side Behind Sid	le ¼ turn R Side Behir	nd Side Cross, Side	Recover Cross
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1	Step L	+0	ماماء
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2 & 3	Rock R behind I	rocever entel	oton D to D oido
/ A . 5	Rock R bening i	recover onto L	Step R to R side

4 & 5 Step left behind right, step right to right, ½ turn R Stepping L to L side (6 o'clock)

6 & 78 & 1Step R behind L, L to L side, Cross R over L8 & 1Step R to R side, Recover on L, Cross R over L

Section 2: 1/4 R, Shuffle Forward, 1/2 R Shuffle Back, Rock Back, Recover, Kick Ball Change

202	1/ turn D stanning D forward babind D D forward (0 s'alask)
2 & 3	¼ turn R stepping R forward, L behind R, R forward (9 o'clock)

4 & 5 ½ turn R stepping L to L side, ¼ R stepping R back, Step L to L side (3 o'clock)

6 7 Rock back on R, Recover on L

8 & 1 Kick R forward, Step Back on R, Step forward on L

Section 3: Travelling Botafogo forward 2X, R Cha Cha Forward, ½ Turn L, L Cha Cha Forward

2 & 3	Cross R over L, L to L side, Recover on R (moving forward)
4 & 5	Cross L over R, R to R side, Recover on L (moving forward)

6 & 7 Step R forward, L behind R, R forward

8 & 1 ½ turn to L stepping L forward, R behind L, L forward (9 o'clock)

Section 4: R CROSS ROCK & RECOVER, R SIDE (MOVING FORWARD), L CROSS ROCK & RECOVER, L SIDE (MOVING FORWARD), SWAY, FULL TURN L

2 & 3	Rock R over L, Recover on L, R to R side
4 & 5	Rock L over R, Recover on R, L to L side

6 7 Sway R to R side, ¼ turn L stepping L forward (6 o'clock)

8 & 1/4 turn L stepping R to R side, 1/2 turn L sweeping L from front to back (while making a 1/2 turn

to L) (9 o'clock)

*1st Tag/Restart

~4th wall (3 O'clock) Dance up to 17 counts, Restart facing 6 O'clock

Section 2:□(8 counts - slight change on the last count)

8 & 1 Kick R forward, Step Back on R, Step L to L side

**2nd Tag/Restart

~8th Wall (9 O'clock) Dance up to 28 ½ counts, Restart facing 6 O'clock

Section 4:□

2 & 3 Rock R over L, Recover on L, R to R side

4 & Rock L over R, Recover on R

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