## Rock And Roll Party Queen

Count: 96
Wall: 1
Level: Intermediate
Choreographer: Amy Yang (TW) - June 2015
Music: Rock 'N' Roll Party Queen - Louis St. Louis


Intro : 32 counts - 2 Tags, 1 Restart.
Sequence of dance : Intro dance 32 / 96+Tag1/ 96/ 32(sec.9~sec.12)+Tag1/ 32(sec.1~sec.4)+Tag2
Intro dance ( 32 counts )
Sec. i1 : BOTH HANDS (UP, UP, DOWN, DOWN )
Sec. i2 : BOTH HANDS (UP, UP, DOWN, DOWN )
Sec. i3 : BOTH HANDS ( R SIDE, L SIDE, R SIDE, L SIDE )
Sec. i4 : BOTH HANDS ( R SIDE, L SIDE, R SIDE, L SIDE )
Sec. 1: TOE STRUT, CROSS STRUT, SIDE, RECOVER, CROSS, HOLD
1-4 Touch RF toe forward, Drop RF heel down, Touch LF toe over RF, Drop LF heel down
5-8 Step RF to R, Recover onto LF, Cross RF over LF, Hold

Sec. 2: TOE STRUT, CROSS STRUT, SIDE, RECOVER, CROSS, HOLD
1-4 Touch LF toe forward, Drop LF heel down, Touch RF toe over LF, Drop RF heel down
5-8 Step LF to L, Recover onto RF, Cross LF over RF, Hold
Sec. 3: STEP LOCK FORWARD, BRUSH(R\&L)
1-4 Step RF forward diagonally R, Lock LF behind RF, Step RF forward, Brush LF forward
5-8 Step LF forward diagonally L, Lock RF behind LF, Step LF forward, Brush RF forward
Sec. 4: FORWARD, RECOVER, BACK, HOLD, WALK BACK, TOUCH
1-4 Step RF forward, Recover onto LF, Step RF back, Hold
5-8 Walk back on LF, RF, LF, Touch RF beside LF
Sec. 5: CHASSE 1/2 TURN R, HITCH, CHASSE, HITCH
1-4 Step RF to R, Step LF beside RF, 1/4 turn R step on RF, 1/4 turn R hitch on LF(06:00)
5-8 Step LF to L, Step RF beside LF, Step LF to L, Hitch on RF

Sec. 6: CHASSE 1/2 TURN R, HITCH, CHASSE, HITCH
1-4 Step RF to R, Step LF beside RF, 1/4 turn $R$ step on RF, $1 / 4$ turn $R$ hitch on $L F(12: 00)$
5-8 Step LF to L, Step RF beside LF, Step LF to L, Hitch on RF
Sec. 7: 1/4 TURN R WALK FORWARD, 1/2 TURN L KICK
WALK FORWARD, 1/2 TURN R KICK
1-4 Make 1/4 turn R stepping walk forward on RF, LF, RF, 1/2 turn L kick on LF(09:00)
5-8 Walk forward on LF, RF, LF, 1/2 turn R kick on $\operatorname{RF}(03: 00)$
Sec. 8: WALK FORWARD, 1/2 TURN L KICK, WALK FORWARD, $1 / 4$ TURN R KICK
1-4 Walk forward on RF, LF, RF, 1/2 turn L kick on LF(09:00)
5-8 Walk forward on LF, RF, LF, 1/4 turn R kick on $\operatorname{RF}(12: 00)$
Sec.9: JUMP, TOUCH, HOLD(x4)
\& 1-2 Jump RF to R, Touch LF together RF, Hold
\& 3-4 Jump LF to L, Touch RF together LF, Hold
\& 5-6 Jump RF to R, Touch LF together RF, Hold
\& 7-8 Jump LF to L, Touch RF together LF, Hold
Sec.10: SIDE, HOLD, $1 / 4$ TURN L, TOUCH, $1 / 4$ TURN R, HOLD, $1 / 4$ TURN L, TOUCH
1, 2 \&3 4 Step RF to R, Hold, 1/4 turn L step on LF and touch RF beside LF, Hold(09:00)

## Sec.11: SIDE, TOUCH(x4)

1-4 Step RF to R, touch LF beside RF, Step LF to L, touch RF beside LF
5-8 Step RF to R, touch LF beside RF, Step LF to L, touch RF beside LF
Sec.12: JUMP, TOUCH, HOLD, $1 / 4$ TIRN R, HOLD
\&1-4 Jump RF back and touch LF forward, Hold (three counts)
\&5-81 /4 turn R step weight on LF, Hold (three counts)(12:00)
Tag 1 : (4counts) SWIVEL, JUMP
1-4 Swivel both toes out $R$ side, both toes out $L$ side, both toes out $R$ side, Jump both feet up
Tag 2 : (8counts) SECISSOR STEP, HOLD(R\&L)
1-4 Step RF to R, Step LF together, Cross RF over LF, Hold
5-8 Step LF to L, Step RF together, Cross LF over RF, Hold
Start again.
Restart: In Wall 3, do Sec. 9 ~ Sec. 12 and Tag 1, then restart from the beginning.
Proposal : please refer to hand movements in my demonstration video.
Ending: During wall 4, After the first 32 counts (Sec. 1 ~ Sec. 4), Do Tag 2, End
Have Fun \& Happy Dancing !
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