Tian Ran Dai

Count: 32

Level: Advanced Beginner

Choreographer: Janice Chin (MY) - April 2015 Music: Naturally Fool - Joey Yung



INTRO starts after 16 counts

Intro Section 1 : Basic Cha Cha

- Rock RF forward. Recover on LF 12
- 3&4 Back Cha Cha RF, LF, RF
- Rock LF back, Recover on RF 56
- 7&8 Forward Cha Cha LF, RF, LF (12:00)

Intro Section 2 : 1/2 L Pivot, Forward Cha Cha, 1/2 R Pivot, Forward Cha Cha

Wall: 4

- 12 Step RF forward, Turn 1/2 L weight on LF (6:00)
- 3&4 Forward Cha Cha RF, LF, RF
- 56 Step LF forward, Turn ½ R weight on RF (12:00)
- 7&8 Forward Cha Cha LF, RF, LF

Intro Section 3 : R Side Rock, Recover, Triple Step, L Side Rock, Recover, Triple Step

- 12 Rock RF to side, Recover on LF
- 3&4 Triple Steps on the spot RF, LF, RF
- 56 Rock LF to side, Recover on RF
- 7&8 Triple Steps on the spot LF, RF, LF (12:00)

Intro Section 4 : Cross Rock, R Side Chasse, Full Turn, L Side Chasse

- Cross RF over LF, Recover on LF 12
- 3&4 Side Chasse RF, LF, RF
- 56 Turn ¼ R & Step LF forward, Turn ½ R & Step RF forward
- Turn ¼ R & Step LF to side, Step RF together, Step LF to side (12:00) 7&8

Dance Starts..

Section 1 : Cross Rock, Recover, R Side Chasse, 1/4R Rock Recover, 1/2 L Forward Cha Cha		
	12	Cross RF over LF, Recover on LF
	3&4	Step RF to side, Step LF together, Turn 1/4R & Step RF forward (3:00)
	56	Rock LF forward, Recover on RF
	7&8	Turn 1/2L & Forward Cha Cha LF, RF, LF (9:00)

Section 2 : Basic Cha Cha

- 12 Rock RF forward, Recover on LF
- 3&4 Back Cha Cha RF, LF, RF
- 56 Rock LF back, Recover on RF
- 7&8 Forward Cha Cha LF, RF, LF (9:00)

Section 3 : Touch, Step, L Hip Drop, Touch, Step, L Hip Drop

- 12 Touch RF to side, Step RF forward
- 34 Touch LF forward & Lift L hip, Drop hip
- Touch LF to side, Step LF forward (9:00) 56
- 78 Touch RF forward & Lift R hip, Drop hip

Section 4 : Full turn to R then L

- 1&2&3&4 Make a full turn towards R in small steps starting with RF
- 5&6&7&8 Make a full turn towards L in small steps starting with LF (9:00)

TAG at beginning of Wall 2 (9:00), Wall 7 (6:00) and Wall 12 (3:00) $\,$

- R Side Rock, Triple Step, L Side Rock, Triple Step
- 1 2 Rock RF to side, Recover on LF
- 3&4 Triple Steps on the spot RF, LF, RF
- 5 6 Rock LF to side, Recover on RF
- 7&8 Triple Steps on the spot LF, RF, LF

At beginning of Wall 5

Hold for 2 counts, then start dance.

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