

Crank It Up

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Kerri Lessard (USA) - June 2015

Music: Crank It Up - Colt Ford



#32 count Intro: Start dancing on the word hips

[1-8] Hip bumps R-L-R, Bump L hip x2, Step R, Cross/ kick - step L

- 1 Step R foot out to R side and bump R hip
- 2 Transfer weight to L foot & bump L hip
- 3 Transfer weight back to R foot & bump R hip
- 4-5 Transfer weight back to L foot & bump L hip twice
- 6 Transfer weight to R foot
- 7-8 Kick L across R (to R diag) – replace L foot next to R

STYLING NOTE: You will hear a “whoop-whoop” on counts 4-5 during chorus.

For a fun option, gesture your right hand like a lasso when doing double L hip bumps.

[9-16] □ Heel Jacks, Weave left with L ¼ turn – scuff R

- 1-2 Step R foot to R side – cross L behind R
- &3 Step R foot beside L – tap L heel to L diagonal
- &4 Step L foot beside R – cross R over L
- 5-6 Step L foot to L side – cross R behind L
- 7-8 Step L forward ¼ turn left – scuff R foot forward 9:00

[17-24] □ Rocking Chair, ½ Pivot turn, Fwd step/lock/step

- 1-2 Rock R foot forward – recover back on L
- 3-4 Rock R foot back – recover forward on L
- 5-6 Step R foot forward – pivot ½ turn L 3:00
- 7&8 Step R forward – step L behind R – step R forward

[25-32] Rock-recover, Coaster step, Big step R, Big step L

- 1-2 Rock L foot forward – recover back on R
- 3&4 Step L back – step R next to L – step L forward
- 5-6 Take big step to R side with R foot – drag L in & touch L toe next to R
- 7-8 Take big step to L side with L foot – drag R in & touch R toe next to L

RESTART: Begin dancing wall 4 on 9:00 wall. After first 16 counts restart dance on 6:00 wall.

TAG: At end of wall 9 you will be facing 9:00 wall. Repeat last 4 counts of dance (counts 29-32)

ENDING: At the end of the dance you will be facing the 3:00 wall and there will be one more beat of music just long enough to do count 1 as he sings “so crank it up”. Punch your right fist in the air as you step your right foot to the side and bump right hip to end the dance.

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