

Casa Mia

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Low Intermediate - Viennese
Waltz Rhythm



Choreographer: Ira Weisburd (USA) - July 2015

Music: Casa mia - Roberta Cappelletti

Introduction: 16 counts. Start on vocal approx. 17 sec.

One Easy Restart (12:00); One Super Easy Tag (6:00)

PART I. (STEP R ACROSS L, STEP L ACROSS R, WEAVE BACK 3 STEPS; WEAVE BACK 4 STEPS, BEHIND, SWEEP R, BEHIND, SIDE)

- 1-2 Step R across L, Step L across R
- 3&4 Step R behind L, Step L to L, Step R across L
- 5&6& Step L behind R, Step R to R, Step L across R, Step R to R
- 7&8 Step L back, Sweep R from front to back, Step L behind R, Step L to L

PART II. (STEP R ACROSS L, 1/4 R TURN, HOLD, BACK, STEP L FORWARD, 1/4 L TURN, BACK, SIDE; DIAMOND HALF TURN L)

- 1&2 Step R across L, Step L back making 1/4 R Turn (3:00), Step R back
- 3&4& Step L forward, Step R forward making 1/4 L Turn (12:00), Step L behind R, Step R to R
- 5&a Step L forward making 1/8 L Turn (10:30), Step R to R, Step-close L beside R
- 6&a Step R back, Step L to L making 1/8 L Turn (9:00), Step-close R beside L
- 7&a Step L forward making 1/8 L Turn (7:30), Step R to R, Step-close L beside R
- 8& Step R back, Step L to L making 1/8 L Turn (6:00)

PART III. (STEP R ACROSS L, L DEVELOPE, BEHIND, SIDE, STEP L ACROSS R, R DEVELOPE, BEHIND SIDE; 1/4 R TURN, SIDE, BEHIND, SWEEP L, BEHIND, SIDE, FRONT)

- 1&2& Step R across L making 1/8 L Turn (4:30), Hitch L knee and Kick L forward, Step L behind R, Step R to R (6:00)
- 3&4& Step L across R making 1/8 R Turn (7:30), Hitch R knee and Kick R forward, Step R behind L, Step L to L (6:00)
- 5&6& Step R forward making 1/4 R Turn (9:00), Step L to L, Step R back, Sweep L from front to back
- 7&8 Step L behind R, Step R to R, Step L across R

PART IV. (WEAVE BEHIND 4 STEPS, BACK, RECOVER, SIDE; BEHIND, SIDE, CROSS, HOLD, BEHIND, 1/4 L TURN, PIVOT 1/4 L TURN)

- 1&2& Step R behind L, Step L to L, Step R across L, Step L to L
- 3&4 Step R back, Recover forward onto L, Step R to R
- 5&6 Step L back, Step R to R, Step L across R
- 7&8& Step R back, Step L to L making 1/4 L Turn, Step R forward, Pivot 1/4 L Turn L onto L (3:00)

REPEAT DANCE.

RESTART: WALL 3 (after PART II. at 1:40) - The Restart will be facing (12:00).

TAG. (SYNCOPATED WEAVE 4 STEPS) End of WALL 5 (6:00) @ approx. 2:43, then Start Dance from the beginning.

- 1&2& Step R across L, Step L to L, Step R behind L, Step L to L

ENDING: WALL 7 (9:00)

PART I. (1-8)

PART II. (1-6&a, then hold for about 2 counts (facing 6:00) when the music stops. When she begins to sing again,

continue with your Diamond 1/2 Turn L (PART II. 5-8&) to face 12:00 and then Walk 3 Steps forward (1&2) ie. Step R forward, Step L forward, Step R forward.

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