## Fique Comigo (Stay With Me).

Count: 64
Wall: 2
Level: Easy Novice - Kuduro Rhythm.
Choreographer: Sebastiaan Holtland (NL) - July 2015
Music: Vem Que Eu Quero-te Amar (Kuduro) - Adriana Lua : (CD: Ao Vivo 2012)

Introduction: 32 counts, at the beat starts, start on vocal approx. 24 sec.
Sequence: 64, 64, 64, 48, Restart, 64, 64, 32, Ending
Part I. 1-8 Side, Hold, Cross \& Cross, Syncopated Side Rocks.
1-2 Step R to R, Hold.
3\&4 Step $L$ across $R$, step $R$ to $R$, step $L$ across $R$.
5-6 $\quad$ Step $R$ to $R$, recover back onto $L$.
\&7-8 Step $R$ next to $L$, step $L$ to $L$, recover back onto $R$.

PART II. 9-16 Side, Hold, Cross \& Cross, 1/4 R, Back Rock, Recover, ¼ R, Back Rock, Recover.
1-2 Step $L$ to L, Hold.
3\&4 Step $R$ across $L$, step $L$ to $L$, step $R$ across $L$.
5-6 Making $1 / 4$ turn $R$ step $L$ back, recover back onto $R$.
7-8 Making $1 / 4$ turn $R$ step $L$ back, recover back onto R. (6:00)
PART III. 17-24 1/4 L, ½ L, Back, Back, Knee Lift R, Back Rock, Recover, $1 / 4$ R, Back Rock, Recover.
1-4 Making $1 / 4$ turn $L$ step $L$ forward, making $1 / 2$ turn $L$ step $R$ back, step $L$ back, lift $R$ knee up
5-8 Step R back, recover back onto L, making $1 / 4$ turn $L$ step $R$ back, recover back onto L. (6:00)
PART IV. 25-32 Side, Together, Side, Flick Behind, Side, Hold, Sailor, Heel Diag.
1-4 Step $R$ to $R$, step $L$ next to $R$, step $R$ to $R$, flick $L$ heel up behind.
5-6 Step $L$ to $L$, hold.
7\&8 Step $R$ behind $L$, step $L$ to $L$, touch $R$ heel diagonal forward.
Part V. 1-8 Side, Cross, Side, Touch, $1 / 4$ L, $1 / 2$ L, Back, Back, Hold
1-4 Step $R$ to $R$, step $L$ across $R$, step $R$ to $R$, touch $L$ to $L$.
5-8 Making $1 / 4$ turn $L$ step $L$ forward, making $1 ⁄ 2$ turn $L$ step R back, step $L$ back, Hold. (9:00)

PART VI. 9-16 Side, Cross, Side, Touch, ¼ L, ½ L, Back, Back, Knee Lift R.
1-4 Step $R$ to $R$, step $L$ across $R$, step $R$ to $R$, touch $L$ to $L$.
5-8 Making $1 / 4$ turn $L$ step $L$ forward, making $1 / 2$ turn $L$ step $R$ back, step $L$ back, lift R knee up. (12:00)
Restart here WALL 4 after 48 count (facing 6 o`clock) after start again (facing 6 o`clock).
PART VII. 17-24 Back Rock, Recover, Step, Hold, Fwd Rock, Recover, Side, Hold.
1-4 Step R back, recover back on L, step R forward, Hold.
5-8 Step $L$ forward, recover back on R, step L to L, Hold.
PART VIII. 25-32 Jazzbox Across, 1⁄2 Pivot L, Walks Fwd R-L.
1-4 Step $R$ across $L$, step $L$ back, step $R$ to $R$, step $L$ forward.
5-8 Step $R$ forward, pivot 1/2 Turn $L$ onto $L$, walk $R$ forward, walk $L$ forward. (6:00)

REPEAT DANCE AND HAVE FUN!!!
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