

Waiting To Find

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Mark Guichard (UK) & Shelly Guichard (UK) - July 2015

Music: Shine - Years & Years



Intro 16 counts from heavy beat

Section 1: Rock fwd R, Ball walk back, step back, Left coaster step, sway Right, Left.

- 1-2 Rock fwd R, recover L,
- &3-4 Step R next to L, Step back L, Step back R.
- 5&6 Step back on L, Step R next to L, Step fwd on R
- 7-8 Sway R sway L. (12 o'clock)

Section 2: Chasse R, Cross rock recover, ball cross side, sailor ¼ R.

- 1&2 Step R to R side, Close L beside R, Step R to R side
- 3-4 Cross L over R, Recover to R
- &5-6 Step L to L side, Cross R over L, Step L to L side
- 7&8 Cross R behind L, Making ¼ turn R step L to L side, Step R to R side. (3 o' clock)

Section 3: Diagonal step lock, step lock step, side touch and cross unwind ½ L.

- 1-2 Facing R diagonal, Step fwd L, Lock R slightly behind L
- 3&4 Step fwd L, Lock R slightly behind L, step fwd on L
- 5-6 Step R to R side, touch L beside R
- &7-8 Step down on L cross R over L, Unwind ½ turn over L shoulder (weight on L, 9 o' clock)

Section 4: Cross rock recover, Cross, Side, behind side cross, Side rock recover.

- 1-2 Cross rock R over L, Recover to L
- &3-4 Step R to R side, Cross L over R, Step R to R
- 5&6 Cross L behind R, Step R to R side, Cross L over R
- 7-8 Rock out to R, recover to L. (9 o' clock)

Section 5: Cross & heel, rock recover, back lock step, shuffle 5/8 over R shoulder.

- 1&2 Cross R over L, Step L to L side, touch R heel to R diagonal
- &3-4 Close R next to L, Rock fwd on L, recover to R (still on diagonal)
- 5&6 Step back on L, Lock R slightly over L, step back on L (still on diagonal)
- 7&8 Shuffle 5/8 over R shoulder RLR (6 o'clock)

Section 6: Cross back & cross point, and step ¼ L, cross shuffle.

- 1-2 Cross L over R, Step back on R
- &3-4 Step L to L side, cross R over L, Point L to L side
- &5-6 Close L next to R, step fwd on R, pivot ¼ turn L
- 7&8 Cross R over L, step L to L side, cross R over L (3 o' clock)

Section 7: Side touch, ball cross ¼ turn L, ½ shuffle L, Step ½ turn L.

- 1-2 Step L to L, touch R beside L
- &3-4 Step down on R, cross L over R, turning ¼ L step back on R
- 5&6 Shuffle ½ turn over L shoulder LRL
- 7-8 Step fwd on R, Pivot ½ turn over L (12 o'clock)

Section 8: Scuff ball touch, ball walk walk, Jazz box ½ turn R

- 1&2 Scuff R foot fwd, step down on R, and touch L beside R
- &3-4 Step down on L, walk fwd R, walk fwd L

5-6 Cross R over L, step back on L

7-8 Turning $\frac{1}{2}$ turn over R shoulder, step fwd on R, step fwd L (6 o'clock)

Tag: □ Wall 3 section 2: Change sailor $\frac{1}{4}$ turn R to a sailor $\frac{1}{2}$ turn R add Ball rock fwd on R to restart dance.
Restart dance facing 6 o'clock.

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