

Yellin' Timber

Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Jesse Eschbach (USA) - July 2015

Music: Timber (feat. Kesha) - Pitbull



No Tags/Restarts

ROCK, RECOVER, BEHIND, SIDE CROSS,

- 1,2, Rock R to R (1), Recover onto L (2)
3&4 Cross R behind L (3), Step L to L (&), Cross R over L (4)
5,6 Rock L to L (5), Recover onto R (6)
7&8 Cross L behind R (7), Step R to R (&), Cross L over R (8)

WALK FORWARD, SYNCOPATED SPLITS, STEP, TOUCH

- 1,2,3,4 Walk forward R (1), L (2), R (3), L (4)
&5 Step R to R (&), Step L to L (5),
&6 Step R to center (&), Step L next to R (6)
7,8 Step R forward (7), Touch L behind R (8)

(Styling for 7&8: like a curtsy/tip your hat)

STEP, HITCH (3X), COASTER STEP

- 1,2 Step L back (1), Hitch R with clap (2)
3,4 Step R back (3), Hitch L with clap (4)
5,6 Step L back (5), Hitch R with clap (6)
7&8 Step R back (7), Step L next to R (&), Step R forward (8)

STEP, ¼ PIVOT, CROSSING TRIPLE, VINE

- 1,2 Step L forward (1), Turn ¼ R, taking weight (2)
3&4 Cross L over R (3), Step R to R (&), Cross L over R (4)
5,6,7,8 Step R to R (5), Cross L behind R (6)
7,8 Step R to R (7), Touch L next to R (8)

STEP, HEEL TOUCHES

- 1,2 Step L to L (1), Touch R heel to R (2)
3,4 Step R in place (3), Touch L heel to L (4)
5-8 Repeat 1-4

(Swing hips with heel touches, keeping feet apart)

VINE, SIDE TOUCHES, HEEL, CLAPS

- 1,2,3,4 Step L to L (1), Cross R behind L (2), Step L to L (3), Touch R next to L
5& Touch R to R (5), Step R next to L (&)
6& Touch L to L (6), Step L next to R (&)
7&8 Touch R heel forward (7), Clap twice (&8)

STEP, LOCK, FORWARD TRIPLE, STEP, ½ PIVOT, WALK

- 1,2 Step R forward (1), Lock L behind R (2)
3&4 Step R forward (3), Step L next to R (&), Step R forward (4)
5,6 Step L forward (5), Pivot ½ R, stepping R forward (6)
7,8 Walk forward L (7), R (8)

STEP, ROCK RECOVER, HEEL SWITCH, STEP, PIVOT, HOOK, TRIPLE

- 1,2,3 Step L forward (1), Rock R forward (2), Recover onto L (3)
&4& Step R next to L (&), Touch L heel forward (4), Step L next to R (&)

5,6 Step R forward (5), Pivot $\frac{1}{2}$ L, hooking L over R (6)
7&8 Step L forward (7), Step R next to L (&), Step L forward (8)

REPEAT

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