

# Wrap Me In Your Arms

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Improver

Choreographer: Cef Decaney (USA) - July 2015

Music: Thinking Out Loud - Ed Sheeran



**Begins 32 counts into the music**

## **S1: Cross Rock behind Right and Left X 4**

- 1&2-3&4 (1) Cross rock Right behind Left (&) Return weight onto Left, (2) Step right to Right side (3) Cross rock Left behind Right (&) Return weight onto Right (4) Step Left to Left side
- 5&6-7&8 Repeat 1-4

## **S2: Step with Hip Bumps X2, 1/8th Pivot Turns Left X2**

- 1&2-3&4 (1) Step Right forward bumping Hip (&) Bump back on Left Hip (2) Bump Right Hip forward with weight on Right (3) Step Left Forward bumping Hip (&) Bump back on Right Hip (4) Bump Left Hip forward with weight on Left
- 5-6-7-8 (5) Step Right forward (6) Pivot 1/8th Turn Left with weight on Left (7) Step Right Forward (8) Pivot 1/8th Turn Left with weight On Left

## **S3: Sailor Steps Right and Left X 4**

- 1&2-3&4 (1) Cross Right behind Left (&) Step Left to Left side (2) Step Right Next to Left (3) Cross Left behind Right (&) Step Right to Right side (4) Step Left next to Right
- 5&6-7&8 Repeat 1-4

## **S4: Rock Forward, Triple Step R & L**

- 1-2-3&4 (1) Rock forward on Right (2) Return weight onto Left (3) Step Right (&) Step Left (4) Step Right
- 5-6-7&8 (5) Rock forward on Left (6) Return weight onto Right (7) Step Left (&) Step Right (8) Step Left

**\*Restart Her on 4th Wall**

## **S5: Side Rock, Behind-Side-Front, Side Rock, Behind-Side-Front**

- 1-2-3&4 (1) Rock Right to Right side (2) Return weight on Left (3) Cross Right Behind Left (&) Step Left to Left Side (4) Cross Right over Left
- 5-6-7&8 (5) Rock Left to Left side (6) Return weight on Right (7) Cross Left Behind Right (&) Step Right to Right side (8) Cross Left over Right

**Restart Here After 2nd Wall**

## **S6: ¼ Turn, ¼ Turn, Jazz Box**

- 1-2-3-4 (1) Step Right forward (2) Pivot ¼ Turn Left, weight on Left (3) Step Right forward (4) Pivot ¼ Turn Left, weight on Left
- 5-6-7-8 (5) Cross Right over Left (6) Step back onto Left (7) Step Right next To Left (8) Step weight onto Left

## **S7: Side Shuffle, Rock, Side Shuffle, Rock**

- 1&2-3-4 (1) Step Right to Right side (&) Step Left next to Right (2) Step Right To Right Side (3) Cross Rock Left behind Right (4) Return weight Right
- 5&6-7-8 (5) Step Left to Left side (&) Step Right next to Left (6) Step Left to Left Side (7) Cross rock Right behind Left (8) Return weight Left

## **S8: Rhumba Box**

- 1-2-3-4 (1) Step Right to Right Side (2) Step Left next to Right (3) Step Right Back (4) Touch Left next to Right

5-6-7-8 (5) Step Left to Left Side (6) Step Right next to Left (7) Step Left Forward (8) Point Right to Right side

### **Begin Dance Again**

#### **Restarts:-**

2 nd Wall After 40 counts Restart

4 th Wall After 32 counts Restart

**Both walls begin on the 3 O'Clock wall and Restarts happen on 12 O'Clock wall which Makes it easier to remember**

**At the end of the dance, the final Rhumba box, point and Monterey half turn to right to End the dance facing back to 12 O'clock wall.**

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