Count: $64 \quad$ Wall: 4
Level: Easy Intermediate
Choreographer: Sally Hung (TW) - July 2015
Music: Automatic - Nicki Minaj

Sequence Of Dance:-<br>After Finishing S8 Of Wall 2(6:00), Pose For 4 Counts<br>After Finishing S6 Of Wall 5, Restart On 6:00

Intro: 36 Counts
S1. SIDE ROCK RECOVER, COASTER CROSS, R SIDE MAMBO, L SIDE MAMBO

| $1,2,3 \& 4$ | Rock $R$ to $R$ side, recover onto $L$, step back on $R$, step $L$ beside $R$, cross step $R$ over $L$ |
| :--- | :--- |
| $5 \& 6,7 \& 8$ | Step $R$ to $R$ side, recover onto $L$, step $R$ beside $L$, step $L$ to $L$ side, recover onto $R$, step $L$ |
|  | beside $R$ |

S2. TOUCH TOUCH SIDE DRAG, SIDE ROCK RECOVER, HIP BUMPS R x2
1,2,3,4 Touch $L$ toe to $L$, touch $L$ toe beside $R$, big step to $L$, drag $R$ towards $L$
$5,6,7,8 \quad$ Rock step $R$ to $R$ side, recover onto $L$, hip bumps to $R$ twice
S3. SIDE BEHIND SIDE POINT, SIDE BEHIND SIDE POINT
1,2,3,4 With body facing $L$ stepping $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, touch $R$ beside $L$ $5,6,7,8 \quad$ With body facing $R$ stepping $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side, touch $L$ beside $R$

S4. $1 / 4$ TURN R SIDE BEHIND SIDE POINT, R SIDE MAMBO, L SIDE MAMBO

| $1,2,3,4$ | $1 / 4$ turn $R$ with body facing $L$ stepping $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, touch $R$ <br> beside $L$ |
| :--- | :--- |
| $5 \& 6,7 \& 8$ | Step $R$ to $R$ side, recover onto $L$, step $R$ beside $L$, step $L$ to $L$ side, recover onto $R$, step $L$ <br> beside $R$ |

S5. FWD HITCH BACK CLOSE, FWD HITCH BACK CLOSE
$1,2,3,4 \quad$ Step fwd on $R$, hitch $L$, step back on $L$, step $R$ beside $L$
$5,6,7,8 \quad$ Step fwd on $L$, hitch $R$, step back on $R$, step $L$ beside $R$

S6. R\&L CROSS MAMBO, ¼ R JAZZ BOX
$1 \& 2,3 \& 4 \quad$ Cross $R$ over $L$, recover on $L$, step $R$ to $R$ side, cross $L$ over $R$, recover on $R$, step $L$ to $L$ side $5,6,7,8 \quad$ Cross $R$ over $L, 1 / 4$ turn $R$ stepping back on $L$, step $R$ to $R$, step fwd on $L$

S7. REPEAT S5.
S8. KICK BALL CHANGE X2, ¼ MONTEREY TURN R
$1 \& 2,3 \& 4 \quad$ Kick fwd on R, step on ball of R, step $L$ in place, kick fwd on R, step on ball of R, step $L$ in place
$5,6,7,8 \quad$ Touch $R$ toe to $R, 1 / 4$ turn $R$ stepping $R$ beside $L$, touch $L$ to $L$, step $L$ beside $R$
Happy Dancing!!
Contact ~ Sally Hung: hung1125@gmail.com

