

Shinin' Lady Luck

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Pat Esper (USA) - July 2015

Music: Lady Luck (feat. Crucifix) - Moonshine Bandits



[1-8]: Right swing step, Rock, Recover, Left swing step, Rock, Recover

- 1&2 Step the right foot to the side, Step the left foot next to the right, Step the right foot to the side.
- 3-4 Rock the left foot behind the right. Recover onto the right foot.
- 5&6 Step the left foot to the side, Step the right foot next to the left, Step the left foot to the side.
- 7-8 Rock the right foot behind the right. Recover onto the left foot.

[9-16]: Walk, Walk, Anchor step, Roll back*, Coaster step

- 1-2 Step forward on the right foot. Step forward on the left foot.
- 3&4 Rock the right foot behind the left, Recover onto the left foot, Step slightly back on the right foot.
- 5-6 Turn a half turn over the left shoulder and step forward on the left foot. Pivot a half turn on the left foot over the left shoulder and step back on the right foot.

(* Can substitute **Step back on the left. Step back on the right if turning is difficult**)

- 7&8 Step back on the left foot, Step the right foot next to the left foot, Step forward on the left foot.

[17-24]: Sissy walk* forward (x4), Hip shimmy to the right

- 1-2 Step the right foot forward across the left. Step the left foot forward across the right.
- 3-4 Step the right foot forward across the left. Step the left foot forward across the right. (These are very tight steps. Don't step out large.)
- 5&6 Step the right foot to the side bumping the hips to the right, Bump the hips to the left, Bump the hips to the right.
- 7-8 Step the left foot next to the right. Hold or clap.

[25-32]: Hip shimmy to the left, Kick, Kick, Half turn (sweep), Hold

- 1&2 Step the left foot to the side bumping the hips to the left, Bump the hips to the right, Bump the hips to the left.
- 3-4 Step the right foot next to the left. Hold or clap.
- 5-6 Kick the right foot forward. Kick the right foot forward.
- 7-8 Sweep/swing the right foot around turning a half turn to the right. Touch the right foot next to the left.

Start again - No Tags. No Restarts

Contact: ptesper@gmail.com On Facebook at: The Redneck Revolution (of music and dance with Pat Esper)