## Until I Met You

Count: 100
Wall: 1
Level: Improver / Intermediate
Choreographer: Jef Camps (BEL) - July 2015
Music: Until I Met You - Sundy Best


Intro: 16 Counts
S1: WALK, WALK, STEP-LOCK-STEP, ROCK FWD, RECOVER, COASTER CROSS
1-2 RF step forward, LF step forward
3\&4 RF step forward, LF cross behind RF, RF step forward
5-6 LF rock forward, RF recover
7\&8 LF cross over RF, RF step side, LF cross over RF
S2: SIDEROCK, RECOVER, CROSS SHUFFLE, $1 ⁄ 2$ TURN, $1 ⁄ 4$ TURN CHASSE
1-2 RF rock side, LF recover
3\&4 RF cross over LF, LF step side, RF cross over LF
5-6 $\quad 1 / 4$ turn right \& LF step back, $1 / 4$ turn right \& RF step forward
7\&8 $\quad 1 / 4$ turn right \& LF step side, RF step next to LF, LF step side
S3: ROCK BEHIND, RECOVER, $1 ⁄ 2$ HINGE, CROSS, TOUCH, CROSS, $1 / 4$ TURN, STEP BACK
1-2 RF cross behind LF, LF recover
3-4 $\quad 1 / 4$ turn left \& RF step back, $1 / 4$ turn left \& LF step side
5-6 RF cross over LF, LF touch side
7-8 LF cross over RF, $1 / 4$ turn left \& RF step back
S4: COASTER STEP, STEP, ½ PIVOT, CROSS SAMBA, CROSS, TOUCH, HOLD
1\&2 LF step back, RF step together, LF step forward
3-4 RF step forward, $1 / 2$ turn left (weight on LF)
5\&6 RF cross over LV, LF step side, RF step side
\&7-8 LF cross over RF, RF touch side, hold
S5: ROCK FWD, RECOVER, SHUFFLE BWD, STEP BACK, TOGETHER, SHUFFLE FWD
1-2 RF rock forward, LF recover
3\&4 RF step back, LF close next to RF, RF step back
5-6 LF step back, RF step together
7\&8 LF step forward, RF close next to LF, LF step forward
S6: STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER, ¼ SAILOR TURN
1-2 RF step forward, $1 / 4$ turn left
3\&4 RF cross over LF, LF step side, RF cross over LF
5-6 LF rock side, RF recover
7\&8 $\quad 1 / 4$ turn left \& LF cross behind RF, RF step side, LF step side
S7: CROSS ROCK, RECOVER, CHASSE, CROSS ROCK, RECOVER, CHASSE
1-2 RF cross over LF, LF recover
3\&4 RF step side, LF close next to RF, RF step side
5-6 LF cross over RF, RF recover
$7 \& 8$ LF step side, RF close next to LF, LF step side
S8: JAZZ BOX, ½ TURN WITH PADDLES
1-2 RF cross over LF, LF step back
3-4 RF step side, LF step forward

5-6 RF step forward, $1 / 4$ turn left (weight on LF)
7-8 RF step forward, $1 / 4$ turn left (weight on LF)
S9: CROSS, SIDE, SAILORSTEP, CROSS, ¼ TURN STEP BACK, COASTER STEP
1-2 RF cross over LF, LF step side
3\&4 RF cross behind, LF , LF step side, RF step side
5-6 LF cross over RF, $1 / 4$ turn left \& RF step back
7\&8 LF step back, RF step together, LF step forward
S10: CHASSE, $1 / 4$ TURN CHASSE, $1 / 4$ TURN CHASSE, $1 / 4$ TURN CHASSE
1\&2 RF step side, LF close next to RF, RF step side
$3 \& 4 \quad 1 / 4$ turn left \& LF step side, RF close next to LF, LF step side
5\&6 $\quad 1 / 4$ turn left \& RF step side, LF close next to RF, RF step side
$7 \& 8 \quad 1 / 4$ turn left \& LF step side, RF close next to LF, LF step side
S11: STEP, ½ PIVOT TURN (OVER 4 COUNTS)
1-2 RF step forward \& start making a $1 / 2$ turn left
3-4 Slowly end the $1 / 2$ turn left while putting weight on LF
S12: STEP, ½ PIVOT TURN, STEP, ½ PIVOT TURN, ROCK FWD, RECOVER, SHUFFLE ½ TURN
1-2 RF step forward, $1 / 2$ turn left
3-4 RF step forward, $1 / 2$ turn left
5-6 RF rock forward, LF recover
7\&8
$1 / 4$ turn right \& RF step side, LF close next to RF, $1 / 4$ turn right \& RF step forward
S13 $\square$ : ROCKING CHAIR, STEP, $1 ⁄ 2$ PIVOT TURN, SHUFFLE FORWARD
1-2 LF rock forward, RF recover
3-4 LF rock back, RF recover
5-6 LF step forward, $1 / 2$ turn right (weight on RF)
7\&8 LF step forward, RF close next to LF, LF step forward

## Have fun!

TAG: in wall 3 you add a 4 count tag after 32 counts (section 4) and you'll go on with section 5 JAZZ BOX
1-2 RF cross over LF, LF step back
3-4 RF step side, LF step forward
ENDING: after wall 3
Just repeat the last two sections to end the dance
Last Update - 15th July 2015

