Changing With The Times

Level: Intermediate

Choreographer: Alison Carrington (UK) - July 2015

Count: 32

Music: All She Wants - MIKA : (Album: No Place In Heaven)

Intro: 8 counts (count slow counts ie. 1&2&) with an 8 count Tag at the end of walls 1 & 4	
1&2& 5 3&4& 5	ch, step, touch, side, close, side, touch, repeat with ¼ turn L Step R to R, touch L beside R, step L to L, touch R beside Step R to R, bring L to R, step R to R, touch L beside R Step L to L, touch R beside L, step R to R, touch L beside R Step L to L, bring R to L, step L to L making a ¼ turn L & hold (weight on L)
9&10& (11&12 (13&14& (back x 2, cross & back & ¼ turn L Cross rock R over L, back on L, rock back on R, fwd on L Cross rock R over L, back on L, rock back on R (weight on R) Cross rock L over R, back on R, rock back on L, fwd on R Cross rock L over R, back on R, step on L making ¼ turn L(weight on L)
17&18& F 19&20& F 21&22& F	ts, rocking chair, toe, struts, step, ¼ left & cross R toe strut fwd & heel down, left toe strut fwd & heel down Rock forward R & back on L, rock back on R, fwd on L R toe strut fwd & heel down, L toe strut fwd & heel down Step R fwd & ¼ turn L & cross R over L
25&26& 5 27&28& 5 29&30 5	k back, side, rock back, side chasse, sailor ¼ R Step L to L, rock R behind L, fwd on L Step R to R, rock L behind R, fwd on R Step L to L, bring R beside L, step L to L Make a ¼ turn R bringing R behind L, step L to L, step R to R, *step onto L
 TAG: There is an 8 count Tag at the end of walls 1 and 4. *When doing the Tags instead of stepping on the L on the '&' count at the end of the dance, just touch L beside R (weight on R). 1&2 Step L to L, bring R beside L, step fwd L, hold 3&4 Step R to R, bring L beside R, step back on R, hold 5&6& Step back on L, step back on R, step fwd on L, hitch R knee 7&8& Bump hips R,L,R,L (weight on L) 	
Last Update – 1st August 2015	





Wall: 2