Dancing Machine (P)



Count: 64 Wall: 0 Level: Partner

Choreographer: Alan Cole (UK) & Sonia Cole (UK) - July 2015

Music: Honky Tonk Dancing Machine - Tracy Byrd : (CD: Love Lesssons)



Start Dance on Vocals, Don't let go of hands throughout the dance

Opposite Footwork unless stated

Start: Crossed arms postion, right hands on top, Gent facing OLOD, Lady Facing ILOD

(Both) Turn Touch, Turn Touch, Side Together Side Touch

1-4	GENT:- ¼ It on It, touch rt next to It, ¼ turn rt on rt, touch It next to rt.
1-4	LADY:- ¼ rt on rt, touch It next to rt, ¼ turn It on It, touch rt next to It.
5 O	CENT: Stop It to It side stop at poyt to It stop It to It side tough at poyt to

5-8 GENT :- Step It to It side, step rt next to It, step It to It side, touch rt next to It.
5-8 LADY :- Step rt to rt side, step It next to rt, step rt to rt side, touch It next to rt.

(Both) Turn Touch, Turn Touch, Side Together Side Touch

9-12	GENT:- ¼ rt on rt, touch lt next to rt, ¼ turn lt on lt, touch rt next to lt.
9-12	LADY:- ¼ It on It, touch rt next to It, ¼ turn rt on rt, touch It next to rt.
13-16	GENT :- Step rt to rt side, step lt next to rt, step rt to rt side, touch lt next to rt

13-16 LADY: Step It to It side, step rt next to It, step It to It side, touch rt next to It

(Both) Back Mambo, ½ turn changing sides (left shoulder to left shoulder)

17-20	GENT :- Rock back on It, recover on rt, Step forward on It, hold.
17-20	LADY :- Rock back on rt, recover on lt, Step forward on rt, hold.

21-24 GENT :- ½ turn lt on rt, lt, rt, touch lt next to rt. 21-24 LADY :- ½ turn rt on lt, rt, lt, touch rt next to lt.

(taking both arms over ladies head, passing left shoulder to shoulder, ending arms crossed left on top)

Gent is now facing ILOD, Lady is facing OLOD

[25- 40]□□REPEAT STEPS 1 - 16

(Both) Back Mambo, 1/4 turn into LOD changing sides.

41-44	GENT :- Rock back on lt, recover on rt, Step forward on lt, hold,
41-44	LADY :- Rock back on rt, recover on lt, Step forward on rt, hold,
45-48	GENT :- Turn ¼ turn rt on rt, lt, rt, hold. (passing behind lady taking left arms over her head)
45-48	LADY :- Turn ¼ turn lt on lt, rt, lt, hold. (pass in front of gent)

(now facing LOD , keep right hands raised and left hands waist height)

Gent walk X3, hold. Lady Full turn right into VW position, Both Walk X3, hold.

49-52	GENT :- Walk forward on It, rt, It, hold. (LOD)
49-52	LADY: - Taking both arms over head turn full turn right into VW position (left on top) on rt, lt,
	rt, hold . (LOD)
53-56	GENT :- Walk forward on rt, lt, rt, hold.
53-56	LADY :- Walk forward on It, rt, It, hold.

Both ½ turn to RLOD, GENT ¼ turn left to face OLOD, LADY ¾ turn left to face ILOD

Doui / L taili to	1120D, 02111 /1 tall lolt to lace 020D, 2 tb 1 /1 tall lolt to lace 120D
57-60	GENT :- (keeping arms low, travelling down LOD) turn ½ turn right on lt, rt, lt, hold, (to face
	RLOD)
57-60	LADY :- (keeping arms low, travelling down LOD) turn ½ turn left on rt, lt, rt, hold, (to face
	RLOD)
61-64	GENT :- (taking both arms over ladies head) turn ¼ turn left on rt, lt, rt, touch lt next to rt, (
	to face OLOD)

61-64 LADY :- (taking both arms over ladies head) turn ¾ turn left on lt, rt, lt, touch rt next to lt, (to face ILOD)

BEGIN AGAIN□

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