

# Make My Day

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Wes Smith (USA) - May 2015

Music: Clint Eastwood - Jessie James Decker



## #8 count intro

### [1-8] □ □ Rock, recover, triple ½ turn, ½ turn, ¼ turn, cross, side rock, recover

- 1-2 Rock forward on R, recover on L
- 3&4 ½ turn R stepping R, L, R
- 5-6 ½ turn R stepping back on L, ¼ turn R stepping R to R side
- 7&8 Cross L over R, rock R to R side, recover on L

### [9-16] □ □ Cross, side, sailor step, cross, side, triple ½ turn

- 1-2 Cross R over L, step L to L side
- 3&4 Step R behind L, step L to L side, step forward on R
- 5-6 Cross L over R, step R to R side
- 7&8 ½ turn L stepping L, R, L

### [17-24] □ □ Sailor step, sailor ¼ turn, kick ball change ¼ turn, triple forward

- 1&2 Step R behind L, step L to L side, step forward on R
- 3&4 Step L behind R, ¼ turn L stepping R to R side, step forward on L
- 5&6 Kick R forward, step down on R, ¼ turn L stepping forward on L
- 7&8 Triple step forward stepping R, L, R

### [25-32] □ □ Side rock, recover, sailor ¼ turn L, rock, recover, coaster step

- 1-2 Rock L to L side, recover on R
- 3&4 Step L behind R, ¼ turn L stepping R to R side, step forward on L
- 5-6 Rock forward on R, recover on L
- 7&8 Step back on R, step L next to R, step forward on R

### [33-40] □ □ ¾ walk-around, brush, jazz box ¼ turn

- 1,2,3,4 ¼ turn L stepping forward on L, ¼ turn L stepping R to R side, ¼ turn L stepping forward on L, brush R foot forward
- 5,6,7,8 Cross R over L, ¼ turn L stepping L to side, step R to R side, step forward on L

### [41-48] □ Walk, walk, chase ½ turn, ½ turn, triple ½ turn, step

- 1-2 Walk forward on R, walk forward on L
- 3&4 Step forward on R, ½ turn L stepping forward on L, step forward on R
- 5 ½ turn R stepping back on L
- 6&7 ½ turn R stepping R, L, R
- 8 Step forward on L

### TAG: □ Four count Tag occurs at end of wall 3

- 1-2 Rock forward on R, recover on L
- 3-4 Rock back on R, recover on L

### Restarts: - □

Wall 6 – 28 counts and restart

Wall 7 – 32 counts replacing counts 31 & 32 with a coaster touch

Ending □ Dance first 16 counts and then walk around to the left 4 counts so you end facing the front wall

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