

# Trumpets R Go

COPPERKNOB  
STEPSHEETS

Count: 56

Wall: 2

Level: Improver

Choreographer: Kate Sala (UK) & Karl-Harry Winson (UK) - July 2015

Music: Keep the Customer Satisfied - Simon & Garfunkel



**Intro: 40 counts - 19 seconds. Starting on the word 'Everywhere'.**

## **S1: Diagonal Rocking Chair, Chasse, Behind, Side.**

- 1 - 2 Rock forward on R to right diagonal. Recover on to L.
- 3 - 4 Staying on the right diagonal Rock back on R. Recover on to L.
- 5 & 6 (facing 12:00) Step R to right side. Step L next to R. Step R to right side.
- 7 8 Cross step L behind R. Step R to right side.

## **S2: Cross, Point, Knee Dip, Recover, Cross, Point, Knee Dip, Recover.**

- 1 - 2 Cross step L over R. Point R toe out to right side.
- 3 - 4 Dip R knee in towards L (Elvis knee). Keeping weight on L turn R knee slightly out.
- 5 - 6 Cross step R over L. Point L toe out to left side.
- 7 - 8 Dip L knee in towards R (Elvis knee). Recover on to L. (Weight on L).

## **S3: Jazzbox, Chasse, Rock Back, Recover.**

- 1 - 4 Cross step R over L. Step back on L. Step R to right side. Cross step L over R.
- 5 & 6 Step R to right side. Step L next to R. Step R to right side.
- 7 8 Rock back on L behind R. Recover on to R.

## **S4: Turn 1/2 Right, Cross, Scuff, Side Step, Touch, Side Step, Scuff.**

- 1 - 2 Turn 1/4 right stepping back on L. Turn 1/4 right stepping R to right side. 6:00
- 3 - 4 Cross step L over R. Scuff R out to right diagonal.
- 5 - 6 Step R to right side. Touch L next to R.
- 7 - 8 Step L out to left side. Scuff R over L.

## **S5: Toe Strut Forward x 2, Step Pivot 1/2 Left x 2.**

- 1 - 4 Toe strut on R forward and slightly across L. Toe strut on L forward and slightly across R.
- 5 - 8 Step forward on R. Pivot 1/2 turn left. Step forward on R. Pivot 1/2 turn left.

**\*(Restart here on walls 2 & 4)**

## **S6: Shuffle Forward, Rock Step, Shuffle Back, Rock Step.**

- 1 & 2 Step forward on R. Step L next to R. Step forward on R.
- 3 - 4 Rock forward on L. Recover on to R.
- 5 & 6 Step back on L. Step R next to L. Step back on L.
- 7 - 8 Rock back on R. Recover on to L.

## **S7: Heel Switches x 2, Step, Point, Sailor Step, Rock Back, Recover.**

- 1 & 2 & Dig R heel forward. Step R next to L. Dig L heel forward. Step L next to R.
- 3 - 4 Step forward on R. Point L toe out to left side.
- 5 & 6 Cross step L behind R. Step R to right side. Step L to left side.
- 7 - 8 Cross rock back on R behind L. Recover on to L.

**Start Again**

**\*When starting the dance facing the front wall, all dance 56 counts.**

**\*When starting the dance facing the back wall, dance only 40 counts and Restart.**

