I Don't Wanna Be



Count: 32 Wall: 2 Level: Easy Intermediate

Choreographer: John Warnars (NL) - August 2015

Music: I Don't Wanna Be - Ashley Monroe : (CD: Satisted)



Intro 8 counts. (dance started on the word "Un-happy"!)

Info□□: Restart at wall 1 after counts "8&" of block 3.□□

R SIDE STEP, CROSS ROCK BACK, RECOVER, L SIDE STEP, BEHIND, SIDE, CROSS, BACK, SIDE, CROSS, BALL, CROSS, SIDE;

1 Rf big step to right side & Lf drag next Rf

Lf cross rock back, recover back on Rf, Lf step to left side
Rf cross behind Lf, Lf step to left side, cross step Rf over Lf
Lf step backwards, Rf step to right side, cross step Lf over Rf

8&1 Rf step on ball to right side, cross step Lf over Rf, Rf step to right side

1/2 L SAILOR CROSS, BALL. CROSS, SIDE, R SAILOR STEP, BEHIND, 1/4 L, STEP FWD;

2&3 Lf step/sweep ¼ turn left backwards (9), Rf close next Lf, Lf ¼ turn left cross step over Rf (6)

4&5 Rf step on ball to right side, cross step Lf over Rf, Rf step to right side

6&7 Lf cross behind Rf, Rf step to right side, Lf step to left side

8&1 Rf cross behind Lf, Lf ¼ left step forwards (3), Rf step forwards (finish dance ¼ turn left)

L MAMBO STEP, R COASTER STEP, STEP FWD, ½ PIVOT R, ¼ R SIDE STEP, CROSS ROCK BACK, RECOVER, R SIDE STEP;

Lf rock forwards, recover back on Rf, Lf step backwards
Rf step backwards, Lf close next Rf, Rf step forwards
Lf&Rf ½ turn right (9), Lf ¼ turn right side step (12)

8&1 Rf cross rock back, recover back on Lf, Rf right side step (Restart at wall 1)

BEHIND, SIDE, CROSS, ½ RUMBA BOX R, SIDE SHUFFLE ¼ L, ¼ L SIDE STEP, & CLOSE;

Lf cross behind Rf, Rf step to right side, cross step Lf over Rf
Rf step to right side, Lf close next Rf, Rf step backwards

6&7 Lf step to left side, Rf close next Lf, Lf ¼ turn left step forwards (9)

8& Rf ¼ turn left side step (6), Lf close next Rf,

1 Rf start again (big step to right side)

Note and finish dance;

In the 10th wall after count 7 (Block 1), the music is slower, dance with the rhythm along, Finish the dance after counts "8&" (Block 2), 1 Rf step with ¼ turn left aside and drag left to (slow).

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