## Sweet Sweet Smile

Count: 64
Wall: 2
Level: Beginner
Choreographer: Sonja Hemmes (USA) - August 2015
Music: Sweet, Sweet Smile - Carpenters

## S1: TOE STRUTS FORWARD

1-2 Touch right toe forward, drop right heel as you put weight onto right foot
3-4 Touch left toe forward, drop left heel as you put weight onto left foot
5-6 Touch right foot forward, drop right heel as you put weight onto right foot
7-8 Touch left toe forward, drop left heel as you put weight onto left foot
S2: CHARLESTON WITH HOLDS
1-4 Touch right forward, hold, step right back, hold
5-8 Touch left back, hold, step left forward, hold
S3: POINT RIGHT, STEP TOGETHER, POINT LEFT, STEP TOGETHER
1-2 Point right toe to right side, point right hand to right side, hold
3-4 Step right foot beside left foot, hold
5-6 Point left toe to left side, point left hand to left side, hold
7-8 Step left foot beside left foot, hold
S4: TOE STRUT JAZZ BOX WITH ¼ TURN RIGHT
1-2 Step right foot across front of left, hold
3-4 Step back with left foot, hold
5-6 Turn $1 / 4$ right, step right foot to right side, hold
7-8 Step left foot beside right, hold
S5: SCISSOR STEPS (X2)
1-4 Step right to right, step left beside right, cross right over left, hold
Step left to left, step right beside left, cross left over right, hold

S6: NIGHT CLUBS (X2)
1-4 Big step to right side, drag left to meet right, rock back on left, rock forward on right
Big step to left side, drag right to meet left, rock back on right, rock forward on left
S7: RUMBA BOX BACK AND FORWARD WITH HOLDS
1-4 Step right to side, step left together, step right to back, left foot, hold
5-8 Step left to side, step right together, step left forward, right foot, hold

S8: TOE STRUT JAZZ BOX WITH ¼ TURN RIGHT
1-2 Step right foot across front of left, hold
3-4 Step back with left foot, hold
5-6 Turn $1 / 4$ right, step right foot to right side, hold
7-8 Step left foot beside right, hold

ENDING: After the 4th rotation at the front, and completing steps 1-60,
61-62 Turn $1 / 4$ left, step right foot to right side, hold
63-64 Step left foot beside right, hold

