

# Renegades

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Beginner

Choreographer: Sandy Roe (UK) - August 2015

Music: Renegades - X Ambassadors



**Intro: 32 counts**

**S1: MODIFIED RIGHT VINE, ½ TURN, RIGHT SAILOR STEP, LEFT SAILOR STEP**

1-2-3-4 Step R to R side, cross L behind R, ½ turn R with R, step L to L side  
5&6 Step R behind L, step L to L side, step R next to L  
7&8 Step L behind R, step R to R side, step L next to R

**S2: MODIFIED RIGHT VINE, ½ TURN, RIGHT SAILOR STEP, LEFT SAILOR STEP**

1-2-3-4 Step R to R side, cross L behind R, ½ turn R with R, step L to L side  
5&6 Step R behind L, step L to L side, step R next to L  
7&8 Step L behind R, step R to R side, step L next to R

**S3: ROCK RIGHT, RECOVER LEFT, RIGHT COASTER STEP, LEFT JAZZ BOX**

1-2-3&4 Rock forward R, recover L, step back R, step back L next to R, step forward R  
5-6-7-8 Cross L over R, step R back, step L to L side, step R next to L

**S4: ROCK LEFT, RECOVER RIGHT, LEFT COASTER STEP, RIGHT JAZZ BOX**

1-2-3&4 Rock forward L, recover R, step back L, step back R next to L, step forward R  
5-6-7-8 Cross R over L, step L back, step R to R side, step L next to R

**S5: SIDE CHASSE RIGHT, ROCK BACK L, RECOVER R, SIDE CHASSE LEFT, ROCK BACK R, RECOVER L**

1&2-3-4 Step R to R, step L next to R, step R to R, rock back L, recover forward on R  
5&6-7-8 Step L to L, step R next to L, step L to L, rock back R, recover forward on L

**S6: WALK, WALK, TRIPLE STEP FORWARD, STEP LEFT, ½ TURN RIGHT, TRIPLE STEP FORWARD**

1-2 -3&4 Step forward R, step forward L, triple step forward R, L, R  
5-6-7&8 Step L ½ turn R on R, triple step forward L, R, L

**S7: WALK, WALK, TRIPLE STEP FORWARD, STEP LEFT, ½ TURN RIGHT, TRIPLE STEP FORWARD**

1-2 -3&4 Step forward R, step forward L, triple step forward R, L, R  
5-6-7&8 Step L ½ turn R on R, triple step forward L, R, L

**S8: RIGHT JAZZ BOX ¼ TURN, ¼ MONTERAY TURN**

1-2-3-4 Step R over L, step back on L, step R while turning 1/4 to R, step L next to R  
5-6-7-8 Point R to R, step R next to L while turning ¼ to R, point L out to L, step L next to R

**REPEAT**

**TAG: 16 count Tag begins on wall 3 after 2nd time through (all instrumental music, no vocals)**

1-2-3-4 Weave R over L, L to L, R behind L, L to L  
5-6-7&8 Rock R diagonally to L, recover on L, triple step in place, R, L, R  
9-10-11-12 Weave L over R, R to R, L behind R, R to R  
13-14-15&16 Rock L diagonally to R, recover on R, triple step in place, L, R, L, then begin from start

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