

# The Fireman

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Sue Wilson (NZ) - May 2000

**Music:** The Fireman - George Strait : (CD: Very Best of George Strait)



## **SLIDE RIGHT AND LEFT DIAGONAL AND TAP**

- 1 – 4 Step R diag fwd, Close L behind, Step R diag fwd, HOLD  
5 – 8 Step L diag fwd, Close R behind, Step L diag fwd, Tap R behind

## **STEP BACK R,L,R,L, HEEL STRUTS FWD R & L**

- 1 – 4 Step back Right, Left, Right, Left  
5 – 8 Right Heel Toe Strut, Left Heel Toe Strut (fwd)

## **JAZZ BOX QTR LEFT, STEP FWD TOUCH, BACK R HEEL**

- 1 – 4 Making ¼ turn Left – Cross R over L, Step L back, Step R to side, Close L beside R  
5 – 8 Step fwd onto Right, Touch Left behind Right, Step L Back, Dig R Heel Fwd

## **BALL STEP FWD X 2, TOE TAP X2, STEP R FWD HOLD**

- &1 2 Step Right foot behind L (&), Step fwd onto Left (1), HOLD (2)  
&3 4 Step Right foot behind L (&), Step fwd onto Left (3), HOLD (4)  
5 – 8 Toe Tap Right X2 behind Left, Step fwd onto Right, HOLD

## **LEFT STRUT HALF TURN, 3 TOE STRUTS FWD**

- 1 – 2 Touch Left Toe back, Turn ½ Left and drop Left Heel down  
3 – 8 Toe Heel Strut forward Right, Left, Right

## **8 COUNT VINE LEFT WITH WEAVE**

- 1 – 4 Step L to side, Cross R behind, Left to side, Cross R over  
5 – 8 Step L to side, Cross R behind, Left to side, Cross R over

## **ROCK L&R, 3 TOE STRUTS WITH ¾ TURN LEFT**

- 1 – 4 Rock Left and Right, Toe Heel Strut Left across Right foot  
5 – 8 Making ¼ turn Left, Toe Heel Strut Right back, Making ½ turn Left, Toe Heel Strut Left forward

## **STEP BALL STEP, TOE TAP X2, STEP L FWD, HOLD**

- 1 – 4 Step fwd onto R, HOLD, Ball Step Left behind R (&) Step fwd onto R, HOLD  
5 – 8 Toe Tap Left behind R, Step fwd onto Left, HOLD.

## **END: SLIDE RIGHT & LEFT, 4 STEPS BACK, STAMP BALL STAMP**

- 1 – 12 Same as beginning of dance  
13 – 16 Stamp Right fwd, HOLD, Ball Step Left behind (&) Stamp R fwd