

Puttin' On The Ritz

COPPER **KNOB**
BY STEPHEN HEMMES

Count: 48

Wall: 4

Level: Beginner

Choreographer: Sonja Hemmes (USA) - August 2015

Music: Puttin' On the Ritz - Scooter Lee



S1: TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER

- 1&2 Step right foot to right side, step together with left, step right foot to right side
3-4 Rock back with ball of left foot, replace weight forward to right foot
5&6 Step left foot to left side, step together with right, step left foot to left side
7-8 Rock back with ball of right foot, replace weight forward to left foot

S2: HALF RUMBA BOX FORWARD WITH LOCK STEPS, HALF RUMBA BOX BACK WITH LOCK STEPS

- 1-2 Step right to side, step left together
3&4 Step right foot forward, step left forward behind right, step right foot forward
5-6 Step left to side, step right together
7&8 Step left foot back, step right foot back in front of left, step left foot back

S3: HALF SHUFFLE BACK, HALF SHUFFLE FORWARD WITH LEFT ARM EXTENDED

- 1&2&3&4 Shuffle half turn to the right: right, left, right, left, right, left, right
5&6&7&8 Shuffle half turn to the left: left, right, left, right, left, right, left

S4: HALF RUMBA BOX BACK WITH LOCK STEPS, HALF RUMBA BOX FORWARD WITH LOCK STEPS

- 1-2 Step right to side, step left together
3&4 Step right foot back, step left back in front of right, step right foot back
5-6 Step left foot to left side, step right together
7&8 Step left foot forward, step right foot behind left, step left foot forward

S5: POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT, CROSS

- 1-2 Touch right toe to right side, step right foot across front of left
3-4 Touch left toe to left side, step left foot across front of right
5-6 Touch right toe to right side, step right foot across front of left
7-8 Touch left toe to left side, step left foot across front of right

S6: JAZZ BOX ¼ TURN RIGHT, STEP TOUCH RIGHT, LEFT

- 1-2 Step right foot across front of left, step back with left foot
3-4 Turn ¼ right, step right foot to right side, step left foot beside right
5-6 Step right foot to side, touch left next to right
7-8 Step left foot to left side, touch right foot next to left

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