

You're My World

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sandy Kerrigan (AUS) - August 2015

Music: You're My World - Cilla Black : (Album: 35th Anniversary Collection - iTunes)



***2nd Choice music -You're My World by Patrizio Buanne/iTunes**

Rotation – ¼ L

Dance Starts: 16 Counts in on Lyrics -Track Length 3:02 – BMP [180] – Version 1:00

½ Turn L Step Back, Behind, Side, Cross Rock, Step Side, Cross Rock, Step ¼ Fwd, Cross Walk, Cross 9:00

1 2 & Turning ½ L-Step Back on R-Sweeping L, Cross L Behind R, Step R to R Side

3 4 & 5 6 Cross Rock L over R, Replace Back to R, Step L to L, Cross Rock R over L, Replace to L

& 7 8 Turning ¼ R Step Fwd on R, Cross L slightly over R, Cross R slightly over L

Step Fwd, Hitch with ¼ Turn, Cross, Step Side, Back Rock, Side, Back Rock, ¼ Back, ½, Step Fwd, Fwd 3:00

1 2 Step Fwd L-Hitching R with ¼ turn L, Cross R over L

& 3 4 & 5 6 Step L to L Side, Rock Back on R, Replace to L, Step R to R Side, Rock Back on L, Replace to R

(The back rock steps are deep and on the natural diagonal)

& 7 8 Tuning R to face 9:00 wall-Step Back on L, ½ Turn Fwd R-Step Fwd R, Step Fwd L

Rock Fwd, Replace, Step Back, Back, Fwd, Back , Step Back Sweep, Step Back Sweep, Sailor ¼ Point 6:

1 2 & Rock Fwd R, Replace Back to L, Step Back R

3 4 & Step Back L, Rock Fwd R, Push Back to L

5 6 Step Back R-Sweeping L Back Around, Step Back L-sweeping R Back Around

7 & 8 Cross R Behind L, Turning ¼ R-Step L to L Side, Point R Fwd 6:00

Step Together, Back Rock, ½ r Back, ½ R Fwd, Step Fwd, Step Back, Back Sweep, Behind, ¼ Fwd, ½ Pivot 9:00

& 1 2 Step R Back next to L, Rock Back on L, Replace Fwd to R

& 3 4 & Turning Fwd R-½ R Step Back on L, ½ R step Fwd R, Small Step Fwd L**, Push Back to R

5 6 & Step Back on L-Sweeping R Back Around, Cross R Behind L, Turn ¼ L-Step Fwd L

7 8 Step Fwd R, ½ Pivot Turn L-wt on L 9:00

[32]

Note: At this marker wall 4 has a Restart at count 28**

Wall 4 starts at 3:00 Restart facing 9:00

When starting the dance after wall 1, the step back R is now a smaller step.

My dear friend Ellen Lee, this dance is for you...Saint Ellen.....

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