Don Juan

Count	: 32	Wall: 4	Level: Beginner		
Choreographer	: Chris Cleev	Chris Cleevely (UK) - August 2015			
Music	Modern Don Juan - Buddy Holly : (Album: Gold - Single - iTunes)				
(Start on vocals,	after 16 cou	nts)			
Section 1: (Cour	ıts 1 – 8)				
Step Forward R,	, Touch, Step	Back L, Touch (x 2)			
1 - 2	Step forward	Step forward on R (slight diagonal), touch L toe slightly back			
3 - 4	Step back on	Step back on L, touch R toe slightly forward			
5 - 6	Repeat coun	Repeat counts 1 – 2			
7 - 8	Repeat coun	Repeat counts 3 – 4			
(As an alternativ	e to just step	ping forward & back,	sway hips R forward, then sway l	hips L back.)	
Section 2: (Cour	,	vot 1/ Turp L Wolk E	onword D/I · Dook Conword, Dooo	vor	

Rock Back, Recover; Step Pivot ¼ Turn L; Walk Forward R/L; Rock Forward, Recover

- 1 2 Rock back on R, recover weight on L
- Step forward on R, pivot ¼ turn L (weight on L) (9 o'clock) 3 - 4
- 5 6 Walk forward R, walk forward L
- 7 8 Rock forward on R, recover weight on L

Section 3 (Counts 17 – 24)

Step Back R, L Heel Forward; Step L, Touch R Toe; Point R Toe to R Side, Touch R Toe; R Heel Forward, Touch R Toe

- 1 2 Step back on R, touch L heel forward
- 3 4 Step weight on L, touch R toe beside L
- 5 6 Point R toe to R side, touch R toe beside L
- 7 8 Touch R heel forward, touch R toe beside L

Section 4 (Counts 25 - 32)

Step R, Scuff L; Step L, Scuff R; Jazz Box

- 1 2 Step forward on R, scuff L beside R
- 3 4 Step forward on L, scuff R beside L
- 5 6 Cross R over L, step back on L
- 7 8 Step R to R side, step L beside R

Contact - Email: christinec48@hotmail.com