Count: 64
Wall: 4
Level: Easy Intermediate
Choreographer: Amy Yang (TW) - August 2015
Music: Break Na Tayo - Alex Gonzaga : (iTunes)


Intro : 8 counts - Sequence of dance : A A B B B / A A B B B / A B B
PART A - 32 COUNTS
Sec . A1: GRAPEVINE R, KICK, GRAPEVINE L $1 / 4$ TURN R, KICK

| $1-4$ | Step RF to R, Cross LF over RF, Step RF to R, Kick LF forward |
| :--- | :--- |
| $5-8$ | Step LF to L, Cross RF over LF, 1/4 turn R step back on LF, Kick RF forward(03:00) |

Sec . A2: BACK, RECOVER, FORWARD SHUFFLE, WALK FORWARD(L\&R), FORWARD SHUFFLE
1-2 Step RF back, Recover onto LF
3\& 4 Step RF forward, Lock LF behind RF, Step RF forward
5-6 Walk forward on LF, RF
7\& 8 Step LF forward, Lock RF behind LF, Step LF forward
Sec . A3: HEEL SWIVELS R, HOLD, HEEL SWIVELS L, HOLD
1-4 Swivel heels to R, Swivel toes to R, Swivel heels to R, Hold and clap hands
5-8 Swivel heels to L, Swivel toes to L, Swivel heels to L, Hold and clap hands(weight onto LF)
Sec. A4: HEEL GRIND WITH $1 / 4$ TURN R, BACK, RECOVER, OUT-OUT, IN-IN
1-2 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(06:00)
3-4 Step RF back, Recover onto LF
5-6 Step RF forward $R$ diagonal, Step $L F$ forward $L$ diagonal
7-8 Step RF back to center, Step LF together

## PART B - 32 COUNTS

Sec . B1: SIDE, RECOVER, BESIDE, HOLD AND CLAP(R\&L)
1-4 Step RF to R and shimmy shoulders, Recover onto LF, Step RF beside LF, Hold and clap hands
5-8 Step LF to L and shimmy shoulders, Recover onto RF, Step LF beside RF, Hold and clap hands

Sec. B2: FORWARD, TOUCH, BACKEARD, TOUCH, BACKEARD, TOUCH, FORWARD, TOUCH
1-2 Step RF forward R diagonal, Touch LF beside RF and clap hands
3-4 Step LF backward L diagonal, Touch RF beside LF and hands clap
5-6 Step RF backward R diagonal, Touch LF beside RF and clap hands
7-8 Step LF forward L diagonal, Touch RF beside LF and clap hands
Sec . B3: SHUFFLE DIAGONAL, Brush (R\&L)

| $1-4$ | Step RF forward $R$ diagonal, Lock $L F$ behind RF, Step RF forward $R$ diagonal, Brush LF |
| :--- | :--- |
| forward |  |
| $5-8$ | Step $L F$ forward $L$ diagonal, Lock $R F$ behind $L F$, Step $L F$ forward $L$ diagonal, Brush $L F$ <br> forward $L$ diagonal |

Sec. B4: JAZZ BOX 1/4 TURN R, JAZZ BOX
1-4 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward (03:00)
5-8 Cross RF over LF, Step LF back, Step RF to R, Step LF forward

## Start again

Ending : During wall 13, after PART B 28 counts(facing06:00), Then dance Jazz Box $1 / 2$ turn R(12:00)

Have Fun \& Happy Dancing!
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