

Crazier in $\frac{3}{4}$ Time

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Sandy Kerrigan (AUS) - July 2015

Music: Crazier - Taylor Swift : (Album: Hannah Montana The Move - iTunes)



Dance Starts: On Lyrics-14 Seconds in -Track Length 3:08 – BPM [133]

S1: Step Fwd, $\frac{1}{4}$ Hitch, Cross, Side, Behind 3:00

1 2 3 Step Fwd R, Turn $\frac{1}{4}$ R on R-Hitching L/over 2 counts
4 5 6 Cross L over R, Step R to R Side, Cross L Behind R

S2: Step $\frac{1}{4}$ Fwd, Spin $\frac{5}{8}$ th R, Diagonal Lunge-Dancing Arm Fwd to Diagonal

1 2 3 Turn $\frac{1}{4}$ R-Step Fwd R, Spin on R Foot Turn $\frac{5}{8}$ th R to Face Side L45° Bring L foot to R-wt on R
4 5 6 Lunge Fwd on L to Side Left Diagonal, Dance your L Wrist forward and extend Fingers with thumb down/over 2 counts (left arm)

S3: Step Back $\frac{3}{8}$ th Turn L Step Fwd, $\frac{1}{2}$ L Back R, $\frac{1}{4}$ L to L, Drag R to Meet L 12:00

1 2 3 Step Back on R, Turning to face 9 wall/Step Fwd L, $\frac{1}{2}$ L Step Back on R
4 5 6 Turn $\frac{1}{4}$ L (wide step) Step L to L Side, Drag R to meet L over 2 counts-wt on L

S4: Back Rock Step, $\frac{1}{4}$ Step Fwd, Step Fwd, $\frac{1}{2}$ Step Turn Slow 9:00

1 2 3 Rock Back on R, Replace Fwd to L, Turn $\frac{1}{4}$ R Step Fwd on R
4 5 6 Step Fwd L, Turn $\frac{1}{2}$ R using L Foot over 2 beats-wt on L (step Turn)

****1st Tag ** 6 count Tag-Restart facing 6:00**

S5: Fwd Press, Full Turn L on R with left foot circle, Step Fwd, $\frac{1}{4}$, Behind 6:00

1 2 3 Press Fwd onto R, Pushing Off R Turn 360° L over 2 counts
(When pushing off R foot, lift L up and around in the turn)
4 5 6 Step Fwd L, $\frac{1}{4}$ L Step R to R, Cross L Behind R

S6: $\frac{1}{4}$ Fwd, $\frac{1}{2}$ Turn R Hitching L, Long Step Fwd L, Drag R Fwd 3:00

1 2 3 Turn $\frac{1}{4}$ Step Fwd R/ $\frac{1}{2}$ Turn R on R Hitching L over 2 counts
4 5 6 Long Step Fwd L, Drag R up to meet L over 2 counts-wt on L

S7: Fwd R Coaster Step, Step Back, Sweep Back Around 3:00

1 2 3 Step Fwd R, Step L next to R, Step Back on R
4 5 6 Step Back on L, Sweep R Back around over 2 counts-wt on L

S8: $\frac{1}{4}$ R Sailor Turn, $\frac{1}{2}$ Pivot Turn R, $\frac{1}{2}$ Swivel Turn R/Stepping L Together 6:00

1 2 3 Sweep R to Cross Behind L, Turn $\frac{1}{4}$ R Step L to L, Step Fwd on R
4 5 6 Step Fwd L, $\frac{1}{2}$ Pivot Turn R-wt on R, Swivel $\frac{1}{2}$ R on R Stepping L next to R

[48] * 2nd Tag*** 6 count Tag-Restart facing 12:00**

Note: In section 2-Dancing your L arm to diagonal, I thought it would be easier to use the same arm, the rule is to use the opposite arm to foot, whatever works for you is fine.

Restarts and Tags: Wall 3 at count 24-Add the following 6 count tag

1 2 3 Step Fwd R, Step Fwd L $\frac{1}{2}$ Pivot Turn R-wt on R
4 5 6 Step Fwd L, $\frac{1}{4}$ Pivot Turn R-wt on R, Step L next to R-wt on R 6:00

End of Wall 6 -Add the following basic waltz -6 count tag

1 2 3 Step Fwd R, Waltz L next to R, Step R next to L
4 5 6 Step Back L, Waltz R next to L, Step L next to R-wt on L 12:00

