

Money Lovin' Valentine

COPPER **KNOB**
BY STEPHEN HETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Gaye Teather (UK) & Adrian Helliker (FR) - August 2015

Music: Money Lovin' Valentine - Dave Sheriff : (CD: Undecided)



Track available to download from iTunes & Amazon

#16 count intro

S1: Heel. Together. Heel. Together. Kick. Kick. Back rock

1 – 4 Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside Right

5 – 8 Kick Right foot forward twice. Rock back on Right. Recover onto Left

S2: Forward lock step. Brush. Step. Pivot quarter turn Right. Cross. Hold

1 – 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Brush Left forward

5 – 8 Step forward on Left. Pivot quarter turn Right. Cross Left over Right. Hold (Facing 3 o'clock)

S3: Quarter Monterey turn Right x 2

1 – 2 Point Right to Right side. Quarter turn Right stepping Right beside Left

3 – 4 Point Left to Left side. Step Left beside Right

5 – 6 Point Right to Right side. Quarter turn Right stepping Right beside Left

7 – 8 Point Left to Left side. Step Left beside Right (Facing 9 o'clock)

S4: Side Right. Hold. Together. Hold. Right Scissor step. Hold/Clap

1 – 4 Step Right to Right side. Hold. Step Left beside Right. Hold

5 – 8 Step Right to Right side. Step Left beside Right. Cross Right over Left. Hold/Clap

S5: Side Left. Hold. Together. Hold. Left Scissor step. Hold/Clap

1 – 4 Step Left to Left side. Hold. Step Right beside Left. Hold

5 – 8 Step Left to Left side. Step Right beside Left. Cross Left over Right. Hold/Clap

S6: Side. Together. Quarter turn Right. Hold. Step. Pivot half turn Right. Step. Hold/Clap

1 – 4 Step Right to Right side. Step Left beside Right. Quarter turn Right stepping forward on Right. Hold

5 – 8 Step forward on Left. Pivot half turn Right. Step forward on Left. Hold/Clap (Facing 6 o'clock)

S7: Right diagonal stomp. Heel/toe swivels. Left diagonal stomp. Heel/toe swivels

1 – 2 Stomp Right foot diagonally forward Right (body angled to face Left diagonal). Swivel Left heel in

3 – 4 Swivel Left toe in. Swivel Left heel in (weight remains on Right)

5 – 6 Stomp Left foot diagonally forward Left (body angled to face Right diagonal). Swivel Right heel in

7 – 8 Swivel Right toe in. Swivel Right heel in (weight remains on Left)

S8: Reverse Rumba box with hitches

1 – 4 Step Right to Right side. Step Left beside Right. Step back on Right. Hitch Left

5 – 8 Step Left to Left side. Step Right beside Left. Step forward on Left. Hitch Right

Start again

Optional ending: The dance finishes facing 6 o'clock. If you want to end on the front wall with a 'big finish' dance up to and including count 4 of the final section then replace counts 5 – 8 with a shuffle half turn Left stepping Left. Right. Left (stomping forward on that Left) and hold with arms out to sides!

